

Arts Guide™ 2017

Highlighting the Arts, Dining, Events, and more...

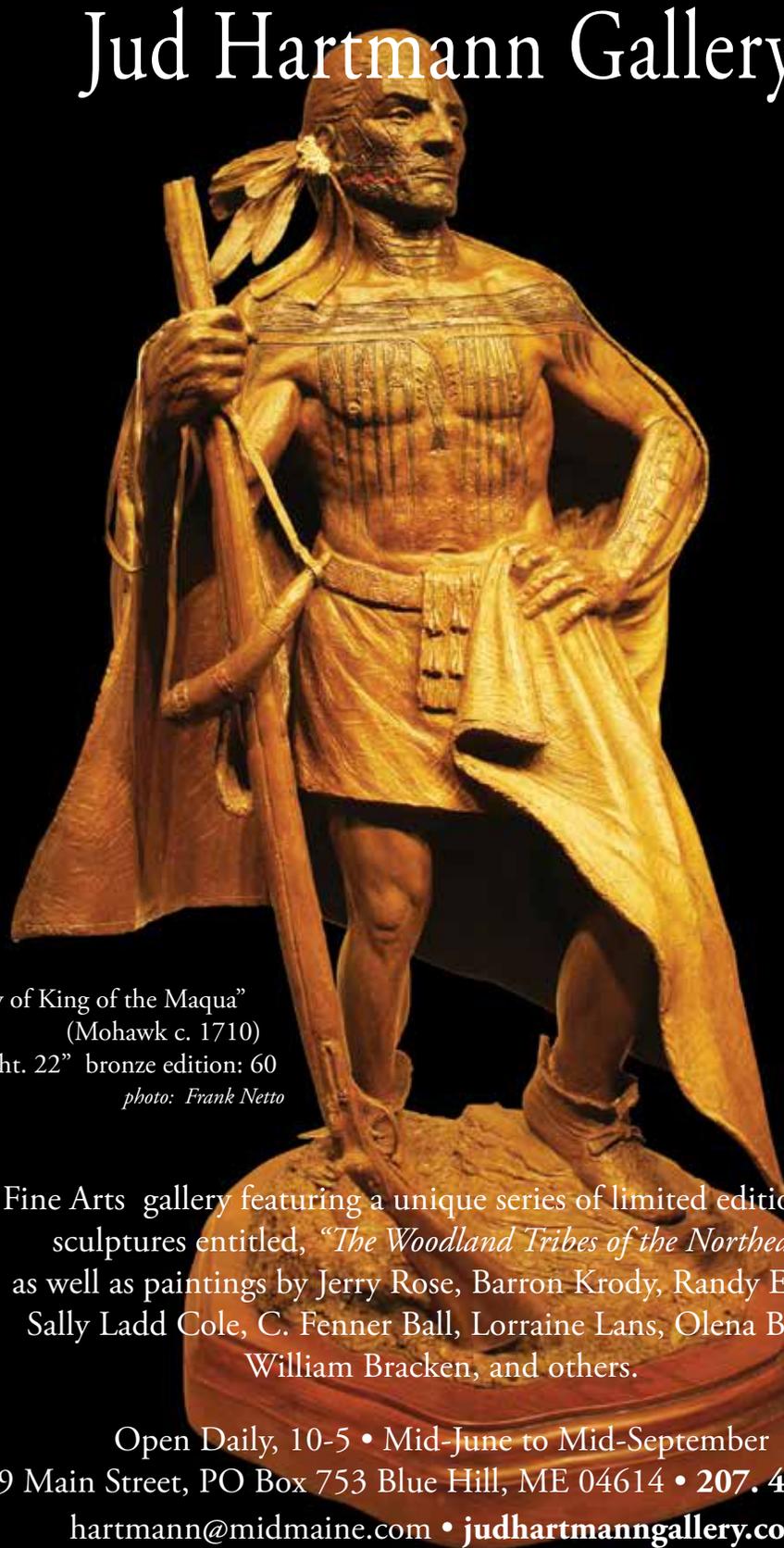


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DEER ISLE/STONINGTON & BLUE HILL PENINSULA

**Blue Hill • Brooklin • Brooksville • Castine • Deer Isle
Ellsworth • Sedgwick • Stonington • Surry**

Jud Hartmann Gallery



“study of King of the Maqua”
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 photo: Frank Netto

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Open Daily, 10-5 • Mid-June to Mid-September
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 hartmann@midmaine.com • judhartmanngallery.com

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OUR COVER ARTIST:

Philip Barter at Courthouse Gallery Fine Art 4

LET’S GO FOR A DRIVE by Maureen Farr



When I was newly married, my young husband and I would take long midnight drives through the countryside surrounding Portland. There was nothing in my history to compare to the feeling of driving those empty nighttime roads with cool night air rushing in through the open windows.

Perhaps those midnight rambles are why to this day I love to hit the road and drive. Some of my favorite drives occurred in the very places you can read about here.

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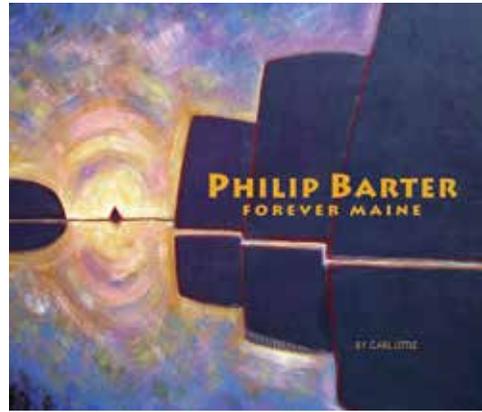
Our Cover Artist: Philip Barter

Courthouse Gallery Fine Art in Ellsworth will present a solo exhibition for Philip Barter from June 21 to July 22, 2017. The Gallery will also host a book launch and signing for *Philip Barter: Forever Maine* on Wednesday, July 12, from 4-7pm.

When, in his twenties, Philip Barter discovered Marsden Hartley, he felt a calling: to further the vision of the great American modernist. This was an ambitious undertaking for a brash, self-taught artist from Boothbay, Maine, but Barter's passion for Maine and its fiercely independent people gave his work a unique, unencumbered vision. Barter spent the next half-century painting the landscape of his home state, becoming the "painter laureate" of the region.

By the early 1990s, Barter had come into his own, and was receiving widespread critical acclaim. He was given a twenty-five year retrospective at the Bates College Museum of Art in 1992. A feature in *Down East* magazine followed, and Barter went national when, in January 1995, Tim Sample highlighted Barter's life in one of his "Postcards from Maine" segments on the CBS Sunday Morning program hosted by Charles Kuralt. Barter's work has been widely collected throughout his career and is included in numerous private and public collections, including the Farnsworth Art Museum, Portland Museum of Art, and Bates College Museum of Art.

Philip Barter: Forever Maine by Carl Little highlights a selection of masterful works that reflect Barter's increasingly abstract inclinations in depicting Maine landscapes. Of his narrative



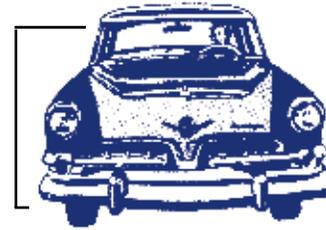
paintings Barter says, "The narratives I paint are historical documents of the characters of Maine and the places they frequent, a roguishly, independent people whom I seek out, and try to be with, and who make this place I know the one-of-a kind place it is – forever Maine."

Courthouse Gallery is housed in Ellsworth's historic courthouse, built in 1834 and listed on the National Registry of Historic Places. Owners Karin and Michael Wilkes represent established artists whose work can be found in major collections nationally, emerging artists, and selected estates, including Deer Isle artist Emily Muir.

For gallery hours, call (207) 667-6611 or visit www.courthousegallery.com.

On the Cover: Philip Barter, "Granite Scows, Hog Bay, ca. 1900s," 2013, acrylic on board, 36 x 24 inches.

Let's Go For A Drive



To Blue Hill

by Maureen Farr

With several galleries within walking distance of the center of town, Blue Hill is a great place for art lovers. Beginning at the corner of Union and Main Streets, you will find beautiful hand-woven items and gifts at North Country Textiles. Handworks Gallery, just a couple of doors east has a little something for everyone. Handworks has been a fixture on Main Street for many years, and continues to offer a beautiful, welcoming space filled with fine craft, paintings, jewelry and more.

Check out Boyce's Boutiques, located two doors down from Handworks, and offering really beautiful women's clothing and accessories that you won't find anywhere around here.

In that same building, Blossom Gallery offers some beautiful lampworked jewelry by Sihaya Hopkins...and more!

Across from Handworks, step inside MAE, whose founder Wendy Hays says she offers "a collection of inspired gifts and home furnishings, carefully selected to enhance the joy of giving – and living – well."

After MAE, head on down Main Street for a stop at Jud Hartmann's gallery. His bronze sculptures of native Americans are powerful, with an intensity that lingers in the mind long

after a visit to the gallery. In addition to those fabulous bronzes, Jud exhibits fine paintings by seven artists – all with a local connection – including Randy Eckard, Jerry Rose, Sally Ladd-Cole, and Lorraine Lans.

Speaking of Randy Eckard, his gallery on Pleasant Street offers you an amazing array of finely crafted watercolors – evocative of that

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Arts Guide™ 2017

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Submit Art for our cover:

Would you like to submit artwork to be considered for next year's cover?
Email high resolution jpegs to farr.maureen@gmail.com by September 30, 2017.

Blue Hill *Continued from page 5*

other watercolorist (what's his name? Oh yes! Wyeth ...). Take a stroll up there and see.

Don't miss a stop at Blue Hill Books, located across from Randy's gallery. This is one of *the best* independent bookstores I have ever encountered. If the book you want isn't on their shelves they will order it for you.

Just up the road is Kneisel Hall – with classical music concerts every Friday evening and Sunday afternoon all summer by students and faculty. With a focus on excellence, the weekly concerts offer a rare opportunity to enjoy this beautiful music in a superb setting above the village.

Return to Main Street for a short walk. Check out Bucklyn Coffee – tucked into the sweet little yellow building across from the post office, for offering arguably the best, locally roasted espresso drinks around.

Then, continuing on past the post office you can stop in at The Meadow of Blue Hill, located next door to the Blue Hill Wine Shop. This de-

lightful shop offers beautiful decorative items for your home, as well as those unique little gifts you don't know you need 'til you see them! Owners David Caplan and Karen Brandenburg have created a breathtaking oasis at this end of Main Street – well worth the walk. Karen's exquisite silk flower arrangements fool the most discerning eye – *are they real, or aren't they??*

Heading up Main Street past the bank, stop in at Black Dinah Chocolatiers Café – sharing the space in Fairwinds Florist and offering some fabulously decadent chocolates and baked goods as well as 44 North coffee (roasted in small batches right on Deer Isle!). Flowers and chocolate, folks...

Fairwinds always has a beautiful selection of flowers, and can make up a bouquet or arrangement that will delight you.

While you are there – check out the ArtBox – the vintage candy machine contains affordable little pieces of original art by several local artists.

Just up the street, Sara Sara's offers everything

from beaded hair ties to dresses, sweaters, and cool cotton nightgowns – as well as being the local source for Eileen Fisher.

The Blue Hill Bay Gallery is located on Main Street in the brick building across from the library, showing paintings and photography. Specializing in historical and contemporary Maine landscapes, and open year round, their roster includes six artists in the National Academy and many well-known New England artists. Don't miss their monthly wine and cheese openings in season.

If you are looking for fine old paintings, maps, or Russian icons, or need something framed, stop at Liros Gallery, also on Parker Point Road.

Two doors down from Liros, Cynthia Winings Gallery will open for her fifth summer – offering her own beautiful work, as well as contemporary art by a variety of other fine artists. Her art openings are always “the place to see and be seen!”

Take a little side trip out of town toward East Blue Hill on Rte 176, and visit Hesperus Gallery offering Americana primitive art as well as painted and decoupage furniture. If you have seen all you want in Blue Hill, continue on to Surry from here (see Surry Drive, page 46).

As you drive south on Route 15, Mark Bell Pottery is located just 2 miles from the center of town. Mark creates exquisitely glazed porcelain

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Blue Hill Bay Gallery



Donald Allen Mosher, "Sunset Sail"

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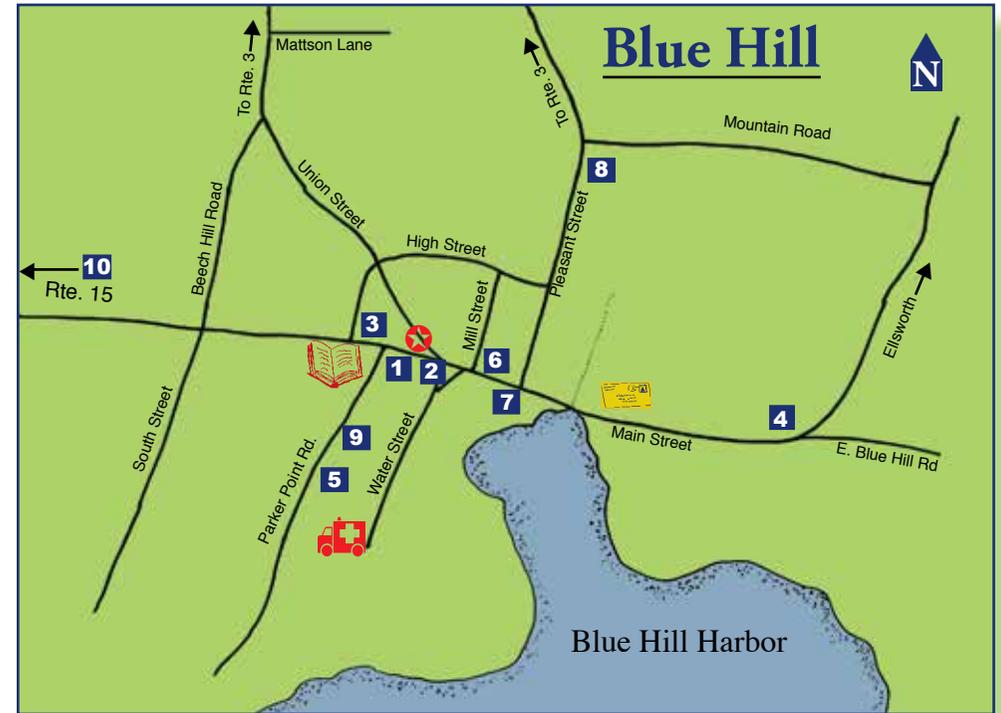
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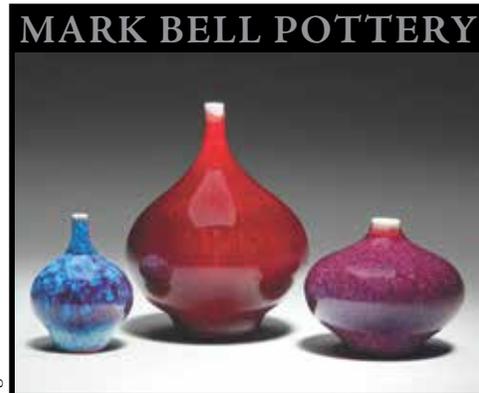


- KEY**
- 1. ArtBox
 - 2. Bar Harbor Bank & Trust
 - 3. Blue Hill Bay Gallery
 - 4. Blue Hill Co-op Community Market
 - 5. Cynthia Winings Gallery
 - 6. Handworks Gallery
 - 7. Jud Hartmann Gallery
 - 8. Kneisel Hall Chamber Music Festival
 - 9. Liros Gallery
 - 10. Mark Bell Pottery (2 miles south from Blue Hill center)

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pieces; elegant yet simple forms that please the eyes and feel good in your hands. (See *Collabora-*



MARK BELL POTTERY

2 miles south from Blue Hill Center
on Route 15 207 374-5881

KILN OPENINGS
July 2, August 15, October 7
www.markbellpottery.com

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tion, page 11 for our conversation with Mark and painter, Bill Irvine.)

Continuing on, take a right towards Penobscot to visit Louise Bourne's Studio, two miles ahead on the left. If you get to C&G Growers, you've missed it. Louise paints bold and beautiful local landscapes in her inimitable style.

While you are out there, Bagaduce Lunch, located at the reversing falls bridge, has some of the best lobster rolls around. Depending on the tide, you might see kayakers riding a wave! And the view is unbeatable!

After these diversions, backtrack the way you came; continuing straight past the turn to Blue Hill you'll come to Richard Taylor's ceramic studio on your right in the former Clay Forms Pottery location.

Next, continue on to Gallery Untitled, located about 100 feet further on the right, offering more fine art and sculpture, as well as Ed Bagley's Incredible Self-Portrait Machine. Stop in and let him set you up to create your own self-portrait!

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Are you hungry yet?

Stroll down Water Street for a smoothie break at Greenspeed before continuing your stroll. This is a hip juice bar just off Main Street, offering fresh juices including The Local – a special blend of organic, locally-sourced ingredients and vegan and vegetarian lunches, and coffee.

There's also The Harbor House, offering breakfast, lunch, and provisions in the big brick building on the right – another place we haven't gotten to experience. Give us a report!

John Hikade's Arborvine Restaurant on Main Street across from the Congregational Church is only open for dinner. Call for reservations.

You can enjoy a more casual evening meal in Deep Water Brewing's pub, located behind Arborvine, offering their own suds, other brews and a full bar as well as good food in a friendly brew pub atmosphere.

And, of course, the Fish Net will satisfy your craving for fried seafood, hamburgers and hot dogs, lobster or crab rolls and dinners, as well as ice cream and milk shakes.

Those who prefer a lunch that is prepared using organic ingredients will want to make a

stop at the Café in the Blue Hill Co-Op Community Market.

For lunch or dinner, who wants pizza? Barncastle, located on South Street not far from Tradewinds Market, makes amazing pizza in their wood-fired oven. In addition, there's a full bar, and a great menu. The building is pretty amazing, too.

On the way south out of town, Marlintini's has long been a favorite stop for burgers, seafood, and more. Friendly service is available in their dining room or pub – where you can catch a game or the latest golf round on their big screen TV.

Out of town as you head for Deer Isle, Strong Brewing Company is located just opposite the stop sign at the T-junction of Routes 15 and 175. Several times during the summer, they will be hosting a local chef – and offering some tasty foods along with their superb micro-brews! Check out what they are brewing, and take home a growler for that party or barbecue.

Want locally grown, organic produce?

The Blue Hill Co-op Community Market, at the foot of Greene's Hill, offers organic, locally grown produce in season, as well as locally raised meats and poultry.

Every Saturday from 9-11:30 am, the Blue Hill Farmer's Market at Blue Hill Fairgrounds, offers a selection of fresh seasonal fruits and vegetables, herbs, and flowers, and a demonstration by a different craft person each week.

Wine? Flowers?

Don't forget to stop at Blue Hill Wine Shop for a bottle of your favorite red (or white) to go with that picnic lunch or the evening's dinner. In addition to over 1,000 fine wines, they also offer excellent espresso drinks and pastries to eat inside or out on their deck. Ask about their delivery service!

Need flowers for the dinner table, bedside, or by your reading chair? You can get them at Fairwinds Florist on Main Street, next door to Sara Sara's.

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It's rainy – what can I do now?

Maybe you're a bookworm on holiday and you just finished a really great read. Don't despair! There's a fine library and a great bookstore in town.

Blue Hill Books on Pleasant Street has lots of cozy nooks to settle into with a good book on a rainy (or sunny) afternoon. And they will order any book for you if it isn't on their shelves.

You don't need to wait for a rainy day to visit the Jonathan Fisher House (1814) on Route 15, or the Blue Hill Historical Society located in the Holt House on Water Street.

And when the sun comes out...

For the curious outdoor enthusiasts, MERI (Marine Environmental Research Institute) is located right on Main Street next door to MAE. A great place for folks of all ages to learn more about the local marine environment and what we can do to preserve and protect it.

Save a little extra time to hike up Blue Hill Mountain and take in the view.

If you aren't up for a mountain hike, stop at Blue Hill's beautiful waterfront park for a picnic or a quiet nap. Located just beyond the hospital at the end of Water Street. ■

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Collaboration: Mark Bell and Bill Irvine

two artists having "a helluva lot more fun" together than working alone

Text and photos by Maureen Farr

For the past four years, potter Mark Bell and painter William (Bill) Irvine, who have been friends for many years, have been collaborating. Mark makes pots that Bill paints. But their collaboration is more than just putting some paint on a piece of pottery. Mark says that Bill comes to the studio with a sketch from which the shape and size of the pot is determined. Sometimes, Bill selects a pot for which he then goes home and envisions a painting.

William Irvine was born on the west coast of Scotland, attended the Glasgow School of Art. he says he went to London, as a Bohemian – a painter in the 1960s, when London was a very lively city, but no one was buying art at that time. He took up teaching art for a few years before meeting his American-born wife and returning to the US, eventually settling in Maine permanently. His first wife died about 20 years ago, and he has remarried – and remained here, painting every day as he has done for the past 76 years.

Mark Bell has been making pots for 42 years, and has lived in Blue Hill for the past 27. He first came here as an assistant in the clay studio at Haystack while in graduate school at Arizona State University. Like many artists who come to Haystack, he fell in love with the area. He says he needed a place where he could build a kiln and not ever have to move it again." That place was Blue Hill.

Mark: "These are not my usual pots. There are no finger marks, no lines. Bill doesn't take one of my pots and have to fit his painting to it. These are made for his paintings."

Many years ago, Bill had a Picasso ceramic piece that he sold at a time when he needed money, but when he wanted to buy it back the price was too high.

Mark says Bill came to him and said, "Since I can't buy a Picasso [a ceramic piece] we'll make our own. We'll invent our own language and dialogue."



Three sailors dance a jig around this pot. Note the pre-fired pot at left.

Bill says now he paints in his own style. "It naturally took over. It wasn't a conscious decision. It's just as you work, you get into your own personal mythology.

Mark: "I mentioned to Bill when we started that a painting might last four or five hundred years, but pottery – if you don't break it – it could be around for 50,000 years! And Bill thought how nice to think it might last beyond our time for many generations.

"The porcelain clay we're working with is very hard, and the colors won't fade over that time. They would hold up very well over that time."

"Better than we will!" Bill says with a laugh.

Mark: "Bill, how many combined years of mak-

Continued on page 12

ing art do we have? How long have you been making art?”

“I started when I was 10, so this is my 76th year of making art,” Bill answers.

“And this is my 42nd,” says Mark. “That’s more than a hundred!”

So, over a hundred years of experience goes into these pots.”

Bill: “I feel I am working better now than I ever have. It’s like riding a bicycle. After a while it becomes second nature. Whether it’s a painting or a pot, I just find I really get into it, and with much less trouble than it has been in earlier years.”



Three unfired pots: the sailors, woman with laundry, and the clamdigger. Note the fired clamdigger pot (below).



“I am much more comfortable with what I do. I’ve solved a lot of problems. I’ve learned a great deal in my long, long life as an artist.”

“Composition... If something is out of place, I can correct it more quickly. In the past, it might puzzle me too long and I would give it up. I can solve the puzzles now more quickly.”

“Inspiration is still the thing that matters most in a painting, and that’s something you don’t ever develop into a streamlined thing. It’s just something that you have to have.”

“The making itself has become much more comfortable. I can complete paintings now where in the past I might have trouble and give up, or do the wrong thing. I find I can put things together in a more expressive and complete way. That comes with age. I’m better now than I’ve ever been.”

“Sometimes I wonder. I must be crazy, spending all this life painting pictures. But there’s nothing else I want to do. I’m very happy, actually, with what I do. I really do like my life, and I feel I’ve been very fortunate.”

Mark: “In the time I’ve known [your] work, you not only have hit your stride – not to say that everything you paint is a masterpiece – but the body of work that you’re doing now...”

“You are creating an incredible body of work, whereas most people who are in their mid-80s are tapering off with their energy level. When Bill works here, he’s going, and going, and going...”

“I find, in many ways, I’m more creative than I’ve ever been,” says Bill, and Mark responds, “Time is short, gotta get it done!”

Mark: “Bill comes to the studio with drawings. Quite often he wants to see the pots and goes back and thinks about what he wants to do, and then comes back with drawings.”

A good example of this drawing process can be seen on the next page – a sketch for the three sailors pot with the figures overlaying the shape of the pot.

Painting on a pot is very different from a canvas, Bill tells me.

“You want it to work all around. To be viewed from all angles, from the top as well as from the side.”

One of the most exciting things about the process Mark says, is when he puts a pot on the banding wheel and spins it, “and you literally get the figures, doing their thing. They’re quite amazing, and I think of a Japanese mural that tells a story – like a continual story. That’s kind of how I read the pots.”

“Again, I’m making generalizations about the work, but there’s two or three different stories going on. And part of it is me making up the stories that go with the visual painting. But I do feel that there is a continuous story there in each of Bill’s pots.”

He returns to an earlier conversation about one pot (see photo at right) which depicts girls skipping rope. Seeing his wife’s young granddaughter skipping rope reminded Bill of a painting he did in his 20s of a girl skipping rope.

“I got the idea of the ropes connecting, and skipping rope around the entire bowl because it’s in the round,” he says. “It’s a different challenge – a vase, a pot – from a painting. A different conception. I’m very happy to have that diversion from my work, but it’s more than a diversion. It’s another avenue for doing something.”

Mark asks if he ever did any sculpture, and he says no, not really. “The trouble with painting,” he says. “It’s so time consuming, but that’s what you really want to do. I probably never would have done pots if not that Mark was here and happy to do it, and we got together on it.”

“I always thought I’d like to do pots, but there was never the opportunity, or the moment for



The fired pot with girls skipping rope.

it. I’ve often thought that there are moments that not just change your life, but change what you do. I met Mark who happened to be a very good potter, and that’s what brought me to now doing my pots.

“Who knows, I might have met a sculptor and I might be doing sculpture.”

“A glassblower,” says Mark, and Bill responds, “Maybe someone in finance, and I’d be a billionaire!”

“This is a helluva lot more fun!” says Mark.

When asked how this collaboration has influenced him, or his work, Mark says, “When you’re really searching for making art pottery, it’s kind of like you’re mining for gold. You can go so far, and you kind of follow a vein. It’s nice to have something you’re working on that relates to what you’re doing. But what Bill and I are doing is completely different and after 50 pots, Bill has learned how to use the materials. We had to develop materials specifically for this because the way I glaze is so different.”

“And as you can see, we’re still experimenting on it! You can’t mix two glaze stains together and get a color because they’re oxides. They’re not dyes, they’re different elements. Cobalt does a certain thing, and you can’t mix it. Every test has to be a different itemized thing.”



This sketch for the three sailors pot was pinned on the wall at Mark’s studio.

On the April day that I sat with them in Mark's studio, they were discussing new glaze colors in an effort to satisfy Bill's desire for more subtle colors than those they can get from premixed glazes. The shelves were filled with pots painted in Bill's narrative style and ready for the kiln.

As we looked at those pots, Bill told me how difficult it is for him painting with glazes and not really knowing what the final color will be. Some of the pots have been painted for weeks, and he isn't sure what some of the colors are any more.

When he points out a pinkish area on one pot and says "This part will be cobalt blue," Mark laughs. "Maybe!" he says.



Like all the others, these two fired pots look very different from their unfired selves (below).

Mark: "Bill has always been ready for more colors. He's wanted a grey color since we began. And so we're working on tests, and you can kind of work around that. I've known potters who've made 10,000 glaze tests and still not gotten a color that they want. You kind of get what you get and adjust your work to that."

"But working with Bill, he has a vision and he wants a better palette to work with."

Bill says the ones they've been working with "are deep blue, bright red, deep green... and I was looking for more subtle colors, like greys, pinks, pale blues. Things like that. So now we're working with these new ones that Mark got, and hopefully that will work out."

Mark points out that although there are over 3,000 colors to choose from, a lot of them don't work with the high firing temperatures for porcelain clay.

"I've set my parameters for firing, and Bill has to fit in that. We're not going to fire pots lower in temperature because then they go 'Thunk Thunk.' instead of 'Ping Ping.'" he says as he flicks his fingers against an imaginary pot.

"I still want clean white porcelain pots. And we've decided on a white painting glaze and painting over it. There are dozens of different ways we could approach it, but we had to go back to the basics. What is the simplest way where Bill can paint. Every potter has interpreted it in a hundred different ways, but we have to start somewhere, and go somewhere." ■



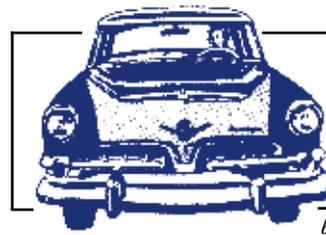
Courthouse Gallery in Ellsworth will host an Artist's Talk with William Irvine and Mark Bell on Thursday, October 12, from 4-6pm. The talk will be held in conjunction with a show highlighting their collaborative ceramics October 1-30.

There also will be a show of Bill Irvine's paintings and some of the pots from this collaboration at Courthouse Gallery, July 26 - August 19.

William Irvine also shows at Greenhut Gallery in Portland, and at Gleason Fine Art in Boothbay Harbor, as well as the Paint the Peninsula show at the Blue Hill Library show on Saturday, July 15.

Mark Bell's pottery is available at his Blue Hill gallery, as well as at Turtle Gallery in Deer Isle. He will host three kiln openings at his Blue Hill studio on July 2, 1pm; August 15, 9am; and October 7, 9am.

Let's Go For A Drive



Brooklin, Sedgwick & Brooksville

by Maureen Farr

My first Sunday Drive through Brooklin and Sedgwick was an unforgettable experience for me. The height of Indian summer; wispy clouds floating in a brilliant blue sky, the sun warm, but not as hot as August, and the air holding the promise of a cool night. The more I drove, the more I felt like I had escaped the present. I expected to hear 40s Swing on the radio, or to see some perfectly preserved Ford Roadster pattering along in the other direction. I wouldn't have been surprised if I looked down and saw that I was driving my Dad's '53 Chevy ...

I saw places and views I had never seen before. I experienced that wonderful sense of time stretching on forever – with no particular place to go and nothing to do but drive. Whaddya say? Let's hit the road.

From Blue Hill, head out South Street (Routes 172 & 175) and watch for the turnoff for Route 175 to Brooklin about 2-1/2 miles south of town.

Turning left, follow the road past a beautiful cove with a red boathouse on your left to the Blue Hill Falls bridge over the reversing falls.

As you approach Brooklin village, watch for the turn onto Flye Point Road on your left and drive down to the Lookout Inn for another fabulous location with a killer view. It's been an Inn for more than 200 years.

Just before the Inn, watch for the sign for Flye Point Sculpture and Art Gallery on your left. Owner Peter Stremlau says they will be

Continued on page 16

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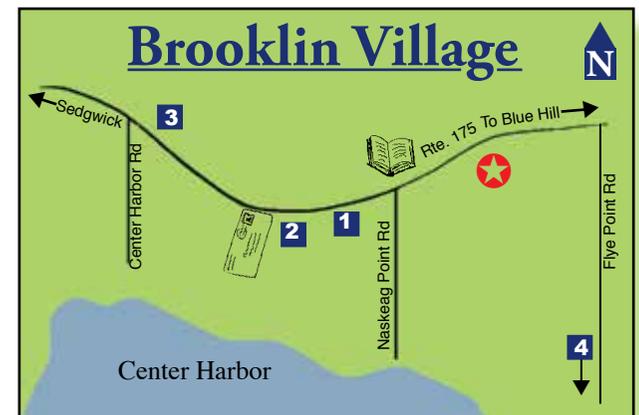
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See Menu www.brooklininn.com

Number 2 on Map, Page 15

KEY:

1. Betsy's Sunflower
2. Brooklin Inn
3. Handmade Papers
4. Flye Point Sculpture Garden & Art Gallery
4. Marcia Stremlau





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showing sculptures and larger pottery pieces appropriate for garden and outside display, as well as an indoor gallery showing paintings by Marcia Stremlau, and raku and sagger pottery.

At press time, it looked like the Brooklin General Store was ready to open its doors again.

And, don't miss the beautiful town library, just across the street.

Betsy's Sunflower offers a variety of beautiful homegoods (candles, beautiful linens, and more), books, and gifts in a warm, inviting space. This year, Betsy says there will be even more locally made items –from vintage aprons to baby bibs, Maine-made dog treats and catnip mice, to float rope door mats and everything in between.

Just around the corner, on the right is Mountain Ash Lane – where you can visit Tilia Gallery. Located at #10, and bringing beautiful fine craft and art to Brooklin. Stop in and see what's new! Just beyond on the left, check out Brooklin Pottery Co-op. Five local potters show their diverse work at the Co-op which is open Friday to Sunday all summer, and right up until Christmas.

If you want to spend the night, the Brooklin Inn has five guest rooms, but you might need to book ahead in season. Their dining room and pub are open to the public for dinner seven nights a week. The lovely Victorian inn is within walking distance of the center of town, and a lively spot for dinner or a pub fling.

Diagonally across the street, the old Brooklin elementary school houses the studios of at least a half dozen fine artists. Make sure to stop in and see who's open. Their art is varied, and worth a stop.

And not far from there, on the right hand side of the road is Gigi Sarsfield's Handmade Papers. Gigi makes beautiful handmade papers, and turns them into lampshades, blank books, and one-of-a-kind lamps. At night, some of her lamps glow in the windows.

On the road again: Sedgwick

Continue on out of Brooklin and wend your way toward Sedgwick. As you cross the Benjamin River bridge, notice the three pastel colored houses on the left bank. They are the oldest

Continued on page 18



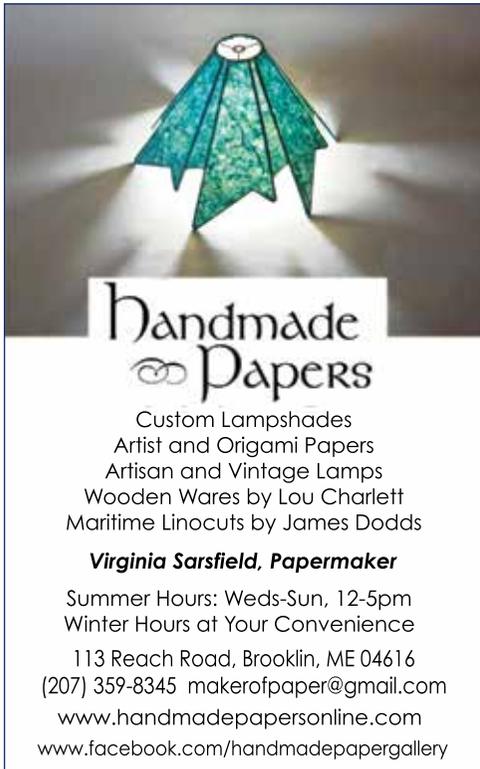
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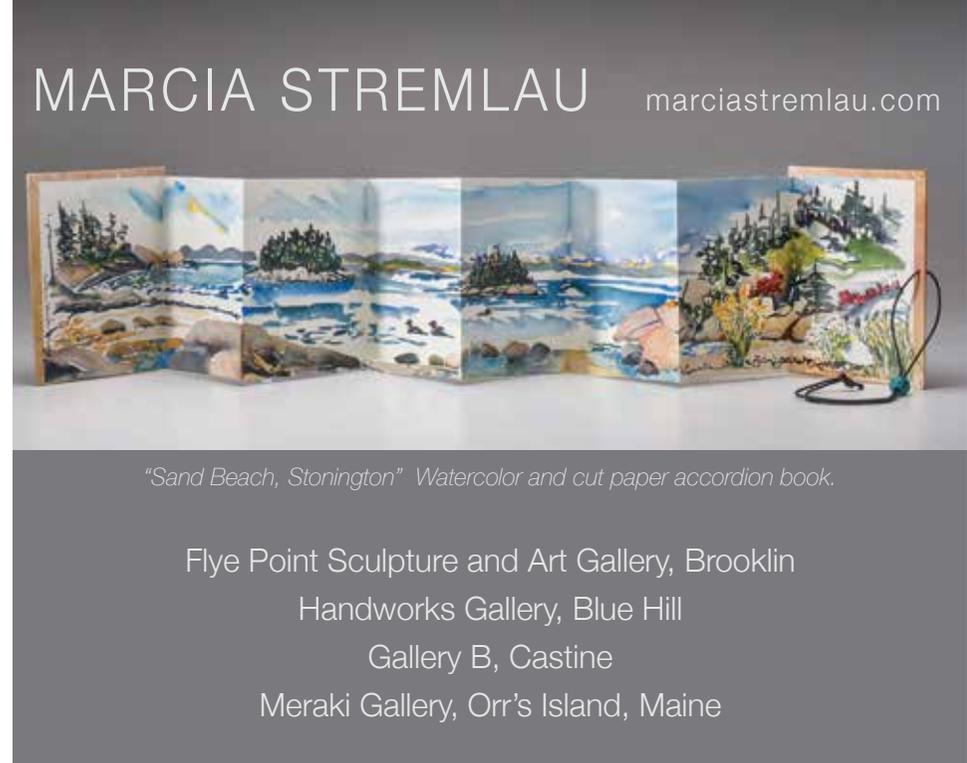
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Flye Point Sculpture and Art Gallery, Brooklin
Handworks Gallery, Blue Hill
Gallery B, Castine
Meraki Gallery, Orr's Island, Maine

Number 1 on Map, Page 15

Number 3 on Map, Page 15

Number 4 on Map, Page 15

Number 4 on Map, Page 15

Sedgwick Continued from page 16

homes in town, and one of my favorite views on this trip.

In the village, is the tiny Sedgwick Library, and just around the corner is Sedgwick Antiques – well worth a visit. Don't miss a visit to the

Pushcart Press's little bookshop, located just behind the antiques shop, offering an interesting array of books, some at reduced prices.

Now, it's time to make an about face, and head back into Sedgwick to continue our tour...

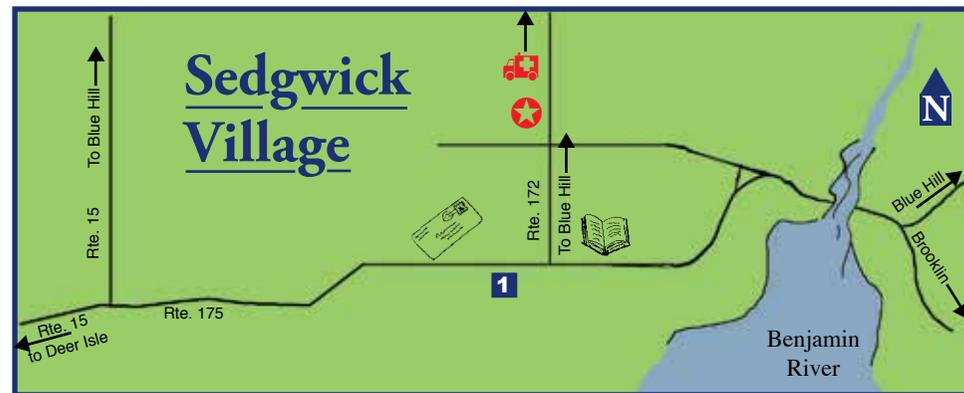
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SEDGWICK KEY

1. Mermaid Woolens



Library



Hospital

Post Office

Town Office

But, before we leave town, look for the sign for Mermaid Woolens and Summerbeam on your left. Betsy Coakley's amazing sweaters are like the "coat of many colors" – if it was hand knit, that is.

As you drive, you'll catch occasional glimpses of Eggmoggin Reach on your left, with the north shore of Deer Isle on its other side.

Take a right at the junction of Route 15. Just past the turn, on your right, you'll see the sign for El El Frijoles – a great lunch or dinner spot featuring chef Michele Levesque's take on taqueria fare. Step into what feels like a Mexican cantina to order, and enjoy your food there or take it to go.

Continuing on Route 15, you'll soon come to the Mariner's Pub on your right. This is a great spot for excellent pub fare – from burgers to seafood, a half dozen beers on tap, a full bar, and much more. Stop in for lunch or dinner – you'll be glad you did!

Almost across the road from the Pub, Tasha's offers takeout food, mini golf, and a driving range. What could be more fun than ordering some good summer food and putting your way

through a mini golf course, or hitting some long practice drives? Stop in and have a ball!

When you head on up Caterpillar Hill, there's a great scenic turnout, where you can take in the fabulous view before heading on.

If you are looking for a quiet place to walk, turn left onto Cooper Farm Road just before the overlook at the top of Caterpillar Hill. You can park and walk along the gravel road through blueberry fields and into the woods, or drive all the way to the end and take a dip in Walker Pond at the public boat launch area. Ticks are always a concern so make sure to protect against them.

Further on, just beyond the Sedgwick School – on the left, and easy to miss – is Sanctuary Cove, a lovely hiking trail owned and maintained by Blue Hill Heritage Trust with parking for two or three cars, a map of the trails that take you through the woods to the shore of the Bagaduce River.

Head back south towards Deer Isle, and watch for the sign for Bucks Harbor on your right. Make this turn and you are in for another great drive.

Continued on page 20



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Number 1 on Map, Page 20



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Number 3 on Map, Page 20

Next Stop: Brooksville...

First stop, take a right on Coastal Road and check out Ecouture Textile Studio, located on your left. Offering beautiful textiles, as well as classes, this is a great stop!

Don't miss a visit to Galen Davis Studio, right on the corner of Coastal Road for a delightful look at her original paintings.

Back on the road to Brooksville (Rte 175), watch for the sign for Walker Pond Pottery Studio and Gallery on your left just past the cemetery. Potter David McBeth's works are functional, solidly made, and will look good in any setting.

Also watch for Sow's Ear Winery, on your right about a mile and a half along. Tom Hoye makes some of the best fruit wines around. If Tom is around, you might find yourself in an interesting conversation about ... who knows?

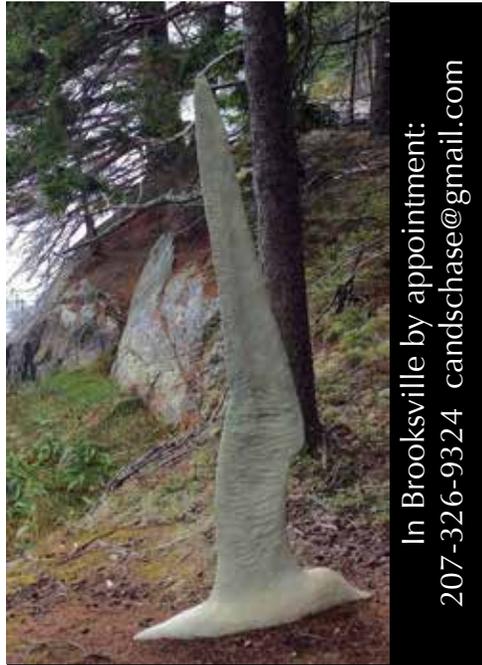
Meandering on down the road, you soon come to Bucks Harbor. Condon's Garage, made famous in Robert McCloskey's book, *Blueberries for Sal*, sits on your right as you come downhill into town.

The Bucks Harbor Market is a good place to stop for a cooling drink, some lunch, or supplies for a picnic. They sell local, fresh vegetables all summer, good cheeses and wines, and have a great butcher counter, as well as the usual groceries.

Bucks – the restaurant behind the market

– offers what Chef Jonathan Chase refers to as “comfort food” to patrons. A great place to meet friends and enjoy a good meal.

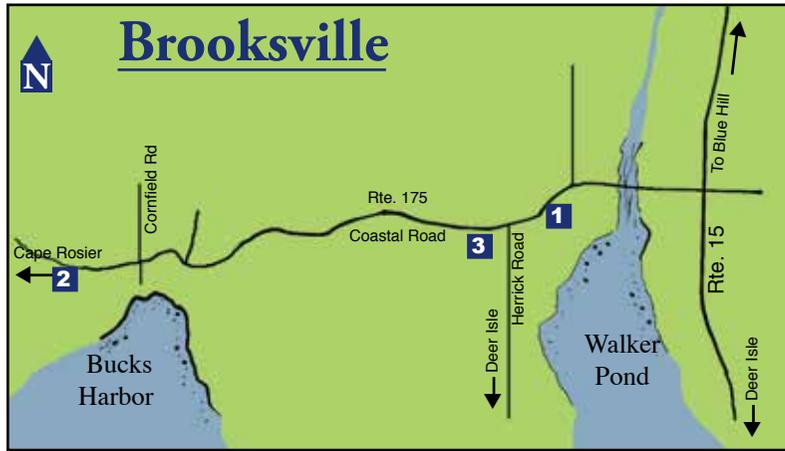
You can always pick up picnic supplies, a



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Number 2 on Map, Page 20



- KEY**
- 1. Ecouture Textile Studio
 - 2. Susan Chase Sculpture Woods
 - 3. Walker Pond Pottery Studio & Gallery

good bottle of wine or some beer at the market and continue on...

Back in the car, continue to wend your way out to Cape Rosier. If you call ahead for an appointment, you can stop at Susan Chase's Sculpture Woods – but you do need to call for directions and an appointment. We highly recommend it!

Next, take a left at the sign for Cape Rosier, about 2 miles from Bucks Harbor, and follow along the pretty wooded road until you get to the Rosier Grange.

Taking a left at the grange will send you towards the water, still on a beautiful wooded road. You'll see some lobster boats moored in the cove. Continuing on for less than a mile, you'll come to a beach on your left. This is a good place to stop for some sunbathing, a picnic, or to put your feet in the water.

Moving along again, go up the hill, through the blueberry field and into the woods once more.

After a lovely meander through the woods, and past Four Season Farm (unfortunately, *still* no farmstand) keep driving until you come to the Nearing Homestead – on your right almost to the little Harborside community, and just before the road opens to the water again.

Respect their hours, but if you hit it on the right day, stop in for a tour and a visit with this year's stewards. You might also plan your trip so you can attend their Monday night lecture series...

And since you're in the neighborhood, why not take a side trip to the Holbrook Island Sanctuary on your way back out? You can park and walk around, have a picnic (did you remember to pick up picnic stuff at the market?), take a nap, put your feet (or kayak) in the water...

Of course, you can always split this fun drive into TWO afternoons! ■

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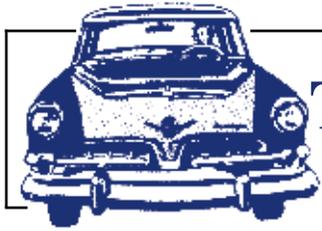


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Images: Left: Sterling Ring. Top: Holey Moley! Pendants (enamel on copper). Right: Sterling locket w/24k gold.

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Let's Go For A Drive



To Castine...

by Maureen Farr

Whether you start out from Blue Hill or Deer Isle – or some other place in between – your drive to Castine will take you through some of the most beautiful parts of this area. Wherever you begin, you'll head in the direction of Penobscot on Route 175 (check a larger map if you aren't sure where that is!).

Continue on past Penobscot, following signs for Castine anywhere there's a junction choice. Just outside of Penobscot, you'll see the waters of Northern Bay on your left. If you packed a lunch, there's a little picnic area with a couple of picnic tables right by the shore. Don't worry if you didn't bring lunch. The Bayview – a classic Maine takeout place – is less than a quarter mile further on your left. Don't be too hasty though. You might want to save your appetite for lunch in Castine...

Keep an eye out for Smalling-Finsen Gallery and Studio about a half mile further on the left side of the road. Walter Smalling paints beautiful landscapes, while sisters Susan and Jill Finsen fill their somewhat abstract canvasses with vibrant color. Stop in and let them know you saw them in *Arts Guide!*

Continue on – watching for Castine signs at a couple of junctions, after 5 or so miles watch for a sign on your right for Dolphin Books and Prints – a good stopping point for book and print lovers.

Just before you get to Castine, you'll come to the crest of a hill and below is one of the prettiest little bays you could hope to see. There's a sign where the road crosses over the water that identifies it as The British Canal – dating to Revolutionary times.

Castine takes great pride in its strategic position during the Revolution, and you'll find signs all over town marking different events from colonial times. I encourage you to walk around town, check them out, and have fun learning some history.

After the British Canal, you'll drive uphill. Just before the road bears right turn in on the left and visit Highlands Woodturning.

After that stop, as the road curves right and bisects Castine's beautiful golf course watch out for golf carts and errant balls!

You are now on Battle Avenue (*remember that history folks!*). Take the first left onto Main

Street and get ready for the quintessential colonial Maine town. Castine's seafaring history is evident in its homes, and the town is proud to say that they still have 350 of their original elm trees – quite an accomplishment!

Take your time and appreciate the shady Main Street, the stately old homes – the *feel* of this beautiful town – before you reach the end of Main Street and find a parking space. Park on Main St, or in the waterfront parking lot.

Lunch anyone?

If you arrive at lunchtime, you may want to refuel before you walk around town. There are several choices, depending on what and how you want to eat.

In early May, we learned that Dennett's Wharf would not be open this summer due to the death of owner, Paul Brouillard.

Danny Murphy's Pub, located on the town wharf, serves lunch and dinner, as well as being *the* place to go in town for pizza and beer for many years. If you want to hang out with the locals, this is the place to do it.

Check out Dudley's Refresher – chef Brad Buck serves up traditional fried clams, lobster rolls, and burgers as well as some fusion offerings like beer battered fish (haddock) tacos and Bagaduce oysters on the half shell from Little Island Oyster Co. in Sedgwick.

At the corner of Main and Water Streets, the Castine Variety, has its original 1920 ice cream

counter still in place. Stop in and sit down for coffee or a bite to eat, including breakfast and lunch specials, lobster and crab rolls.

Across the street, T&C Grocery offers lunch and pizza to go, gas for the car, and groceries. You can also stop in at The Taproom, offering casual fare and live entertainment! Walking up Main Street a little, there's MarKel's Bakehouse – tucked up a short alley on the right.

MarKel's offers excellent soups, sandwiches, and light fare in a deli setting, with tables inside and out.

There's also Compass Rose – yes! that's right. Their bookstore café offerings include their famous cookies to enjoy with great coffees, cappuccino, teas, or chai, and (usually) light lunch items including homemade soups and sandwiches.

Okay, now what can I do?

Now that you are fed and ready to go, let's get walking. Castine is so picturesque and so filled with history, that you may have trouble deciding where to go first.

Let's begin on Main Street. Stop in at Compass Rose Bookstore, an independent bookseller in this same location for many years. I love supporting these great independent bookstores.

Four Flags, a unique gift shop on Water Street, offers a diverse collection of gifts made in Maine and from around the world.

Check out Lucky Hill, owned by husband and wife team Dan Graziano and Kristen Blanck. They operate as a gallery for Dan's beautiful original paintings and have a wonderful assortment of gifts. A great addition to Castine and definitely worth checking out.

SaraSara's (women's clothing with locations in Blue Hill and Gardiner as well) is located at 1 Main Street, below Camden National Bank.

Continuing up Main Street, start off with Gallery B (next door to Compass Rose Books), a contemporary fine arts gallery featuring sculpture, paintings, jewelry, tiles, pottery, art quilts, and photography by several regional artists.

Across the street, in the Pentagöet Inn, you'll find Birdsong, a charming space offering vintage inspired gifts, antiques, and just plain "whimsy" – and not to be missed! Pentagöet's restaurant is a wonderful place for dinner after an afternoon ramble – or anytime for that matter!

Go further up Main Street – past the

beautiful Castine Inn – you'll see the Post Office on your right. It's seen over 175 years of continuous service, and I think it boasts being the oldest post office in the country.

Beyond the post office, you'll come to Leila Day's Antiques and Gallery, located in the historic Parson Mason House, offering formal and country antiques, Chinese porcelain, paintings, nautical accessories, and folk art.

Continue up to Battle Avenue, take a left, and walk a couple of shady blocks to the Adam Gallery (140 Battle Avenue) on your right.

Husband and wife artists Josh and Susan Parrish Adam both do fabulous paintings in oils. If their green flag is out, they say they're open, so come on in. The gallery is housed in a beautiful carriage house behind their house.

After the Adam Gallery, take Tarratine Street – directly across the road – and head down to Perkins Street to the Wilson Museum. Located in a brick building right on the water, it's hard to miss.

Featuring anthropology, geology, and history of the area around Castine, the Museum also has a Blacksmith Shop on the grounds. The blacksmith shop is open Sundays and Wednesdays from 2-5PM in July and August, providing demos and information. An interesting stop for those history buffs in the group.

After the Wilson Museum, continue exploring – there's lots to see. Walk over to the historic town common to the Castine Historical Society – located in the 1859 Abbott School – with a permanent exhibit on the ill-fated Penobscot Expedition of 1779 as well as seasonal exhibits that highlight other significant aspects of the town's extraordinary past. Don't miss the Castine Community Bicentennial Quilt.

The Historical Society also sponsors periodic programs and lectures, as well as not-to-be-missed benefit events such as the bi-annual Art Show and Sale. There is even a small gift shop featuring artwork, gifts, Sea Bags, and books with a local historical flair.

The Castine Historical Society exhibits and Gift Shop are open seven days a week in July and August, and on a more limited schedule in June and after Labor Day; researchers can schedule appointments with the Curator year-round.

On the opposite corner of the town common (also called the town "green") sits the Witherle

Continued on page 26

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The summer really begins with the opening of the **Castine Historical Society's** summer exhibition. It's all about two devoted women of Castine from 1910-1962. Tuesday, June 27th marks the first Tuesday night jazz trio "on the porch" at the **Pentagoet Inn** in a long line of Tuesday nights. As usual, July really picks up with **Highlands Woodturning** demos at the **Wilson Museum** starting on July 2nd (and continuing every Wednesday and Sunday), the annual party at the **adam gallery** July 3rd, followed by the usual Fourth of July over the top family festivities the next day. This summer, one of two biographers is coming to town, arriving July 12th for a talk entitled "Two Life Long Partnerships: Molly Dewson and Polly Porter, and the Historian Who Wrote About Them." at UUCC thanks to the **CHS**. And before you know it, it's Bastille Day, lots going on. The whole town celebrates and be sure not to miss a special Exhibit on French Paleolithic artifacts at the **Wilson Museum**...plus it's the place to be for hand-cranked french vanilla ice cream, just saying. The painters come to town for Castine's Plein Air Festival, brought to you by the **Castine Arts Association**, starting July 20th with a special exhibit/sale on July 22nd. Something new! On July 29th thanks to the **Wilson Museum**, a painting restorer comes to town (kind of like antiques road show, but not). Learn all about cleaning and restoring paintings and for a small fee you can have your painting "surface assessed". August 7th brings us the much anticipated "Collecting Castine" art fundraising event at the **Wilson Museum's Education Center**, followed by **CHS's** second biographer the following evening at Delano Hall. This time the subject is Eleanor Roosevelt, the third and final volume by Blanche Weisen Cook. And before you know it its August 23rd and time for the **CHS** annual meeting and a talk about Alexander Hamilton "That Bastard of a Scotch Pedler" by historian Lynn Parsons. And what of **Gallery B** you ask? Well she is busy as a bee with too many things going on to mention. Seriously, she now has an annex property luring renowned visiting artists. That with her usual openings and perfectly culled collections, what next? Find out this and more by visiting our websites. Go to **visitcastine.org**.

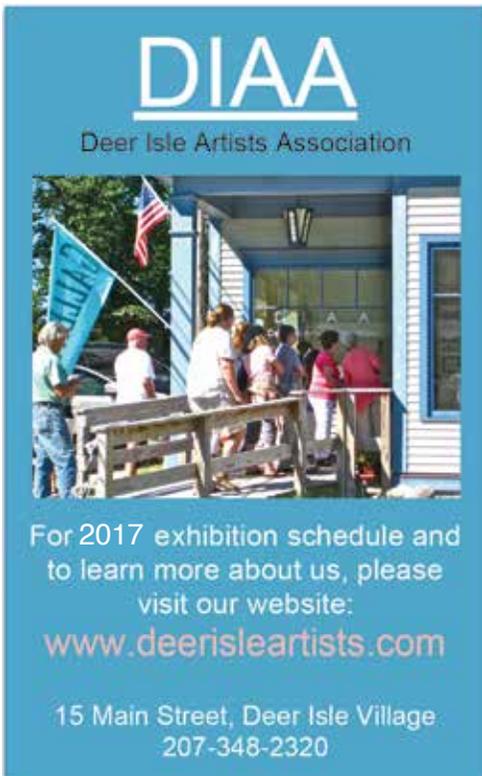
Castine Continued from page 23

Memorial Library in a Beaux-Arts Style building circa 1913. This is a wonderful place to pick up a walking map of the town, use their free Wi-Fi and look at the wonderful paintings and architectural details around the building. If you are staying for some time, get a library card to take full advantage of the myriad of services and programs this busy little library offers. Open six days a week (closed Sundays).

Along the way, watch for those historical marker signs – offering fascinating glimpses into the history of Castine – sometimes gruesome, but always interesting.

Kayaking anyone?

The folks at Castine Kayak Adventures offer naturalist ecotours, exploring marine sea life, geology and Castine's rich historical past. In addition to top of the line equipment; personalized instruction and customized trip planning; sunrise, morning, afternoon, and sunset, full moon trips and overnight tours; they offer what would be my ideal – *bioluminescent night tours!*



DIAA
Deer Isle Artists Association

For 2017 exhibition schedule and to learn more about us, please visit our website:
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207-348-2320

Imagine watching the phosphorescence swirl away from your paddle in the dark!

How about the Farmer's Market?

Every Thursday on the Town Common in June, July, and August from 9-11:30 AM, you can go to Castine's Farmer's Market, offering locally-grown vegetables, fruits, and more.

Hungry for dinner?

There are several choices, all walkable. The Pentagöet Inn offers fine dining and lodging in an 1894 Queen Anne Victorian right on Main Street. Nancy English wrote in "Chow Maine" that the experience was "one of the best meals on the Maine coast for ambience, service, and great food."

The bar at Pentagöet is a must-visit – an intimate room loaded with charm.

The Manor Inn on Battle Avenue offers a pub and restaurant with international cuisine.

The Tap Room (mentioned earlier at lunch) is open evenings for dinner as well.

All in all, Castine is a small town with a lot to offer. Take a drive out and see for yourself! ■



FARMERS' MARKETS

EVERY TUESDAY
DEER ISLE NIGHT MARKET 4-6PM
Fresh local fruits and vegetables, herbs, flowers, meats, and more. Local oysters, food vendors. Indoors at 11 Main Street, next to Harbor Ice Cream.

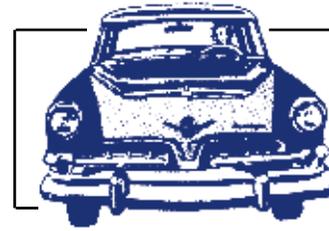
EVERY WEDNESDAY
DEER ISLE 10AM-NOON
Fresh local fruits and vegetables, herbs and flowers. Old Elementary School, Church St (Rte. 15).

EVERY THURSDAY, JUNE-AUGUST
CASTINE 9:30-11:30AM
Fresh local fruits and vegetables, herbs and flowers. Town Common.

EVERY FRIDAY, MAY-OCTOBER:
STONINGTON 10AM-NOON
Fresh produce, smoked meats, dairy products, cut flowers, bakery goods, vegetable and flower seedlings, and crafts. Island Community Center parking lot, School St.

EVERY WED & SAT, MAY-OCTOBER:
BLUE HILL 9AM-11:30AM
Fresh seasonal fruits and vegetables, herbs and flowers, plus a demonstration by a different crafts-person each week. Wed: Congregational Church parking lot; Sat: Blue Hill Fairgrounds.

Let's Go For A Drive



To Deer Isle...

by Maureen Farr

I can still remember the beautiful June day when I first fell in love with Deer Isle. Driving over the bridge was slightly terrifying, but in the ensuing years I have come to appreciate the bridge as a true work of art in its own right. Some people say they have a love-hate relationship with the bridge; mine is a love-love relationship. I love it in all kinds of weather, night and day, rain or shine. I marvel at its structure, and the way it makes noises in the wind. I love approaching it on a foggy night; suddenly, it appears out of the fog, and I feel a twinge of fear as I think "I wonder if it's all there." Then, as I drive on, more and more of the structure emerges from the fog, and before I know it I'm on the other side and speeding towards home. Most of all, though, I love its height and length – the very real (and yet symbolic) connection between our island and the mainland.

Your drive to Deer Isle *really* begins once you have made it over the bridge (it's OK, you can breathe now!). Stop at the information center at the curve in the road and look for more information on things to do and see.

When you leave the information center, take a right and head down to the end of Little Deer Isle to the Eggmoggin Colony, and a great view of Pumpkin Island Lighthouse.

Continued on page 28



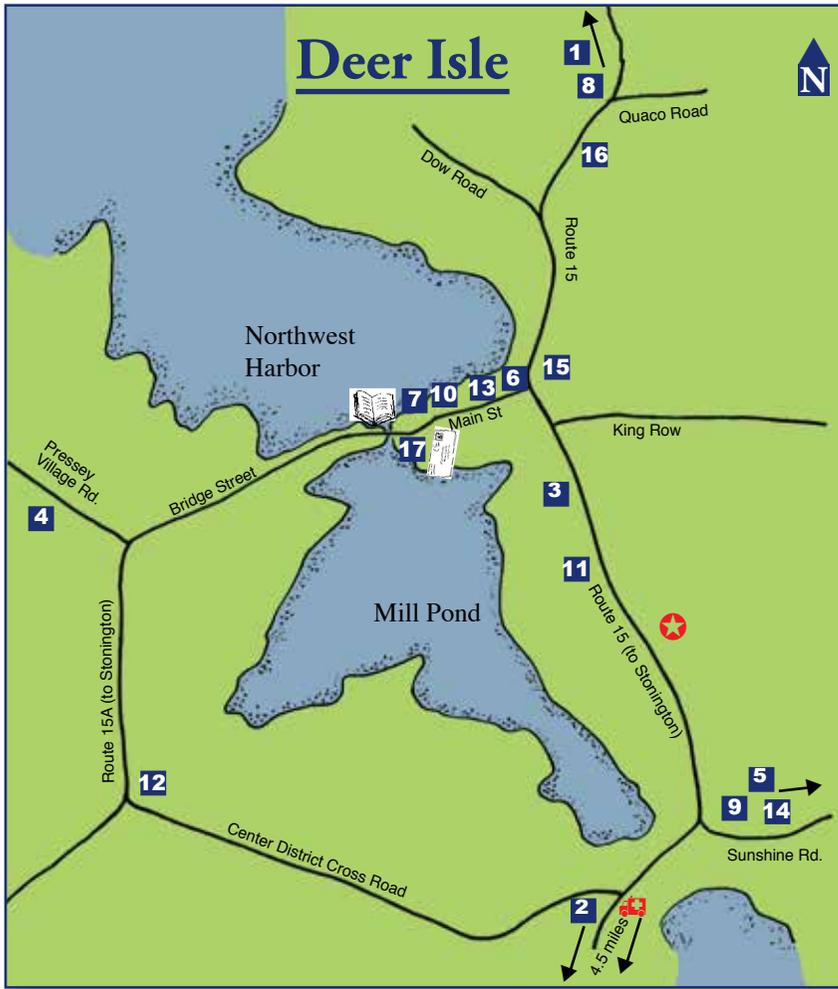
DEVTA DOOLAN
STUDIO

THREE MAIN STREET, DEER ISLE ME

devtadoolan.com | 917.361.1861

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KEY

- 1. Alfred's Roost
(360 Eggmoggin Rd. Little Deer Isle)
- 2. Auntie Charlo's Massage
- 3. Bar Harbor Bank & Trust
- 4. Bunzy Sherman, the Potter
- 5. Christine York Gallery
- 6. Devta Doolan Studio
- 7. DIAA Gallery
- 8. Greene / Ziner Gallery (Reach Road)
- 9. Haystack Mountain School of Crafts
- 10. J Summerall Studio
- 11. John Wilkinson Studio
- 12. Kingman Gallery
- 13. Mozelle – fine jewelry & craft gallery
- 14. Peter Beerits Sculpture and
Nervous Nellie's Jams & Jellies
- 15. Susan Webster Studio
- 16. Turtle Gallery
- 17. Whale's Rib Tavern @ Pilgrim's Inn
- 8. Yellow Birch Farm



Library



Post Office



Island
Medical
Center



Town Office

Deer Isle *Continued from page 27*

About 1.7 miles from the information center you will see Alfred's Roost on your left. Stop in and meet Alfred, who will definitely brighten your day. Owner Dusty Eagan has created a fun and welcoming studio space where the unique is commonplace.

Make sure to watch for the sign for Wilson Studios on your right as you drive; Doug Wilson creates beautiful, functional and architectural iron work.

After that little side trip, head south again on Route 15 towards the village, located about mid-island. As you cross the causeway and head uphill; at the top of the hill, take a left onto Old Ferry Road to visit the Ronald Hayes Pearson Design Studio – featuring his gorgeous designs in gold and silver.

Returning to Route 15, the next diversion takes you left at the Reach Road. About 2/10 of a mile on your right you'll see Greene-Ziner Gallery. Melissa Greene makes exquisite earthenware pots and Eric Ziner creates

sculptural metalwork. They tell us their organic farmstand has the same open hours as their
Continued on page 30

KINGMAN GALLERY
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kingmangallery.com

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207-348-2306
haystack@haystack-mtn.org
www.haystack-mtn.org

Alfred's Roost
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Little Deer Isle

Located in the Historic Two-Room Schoolhouse
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Folk Art, Handmade Quilts,
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Auntie Charlo Davis Art of THERAPEUTIC & HAWAIIAN MASSAGE

www.islandmassagebycharlo.org

Ash Lane Studio at 387 South Deer Isle Rd, Deer Isle, ME 348-6684

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Number 2 on Map, Page 28

gallery this year, offering produce, eggs, goat cheese and yogurt, and so much more.

Continue on Reach Road for about four miles to visit Rumpelstiltskin Handspun Fibers – for gorgeous handspun, dyed and naturally-colored yarns by Pauline Boyce.

Returning again to Rte. 15, and just before you get to Deer Isle village (about 5 miles from the bridge), watch for Susan Hutton's sign on the left. Susan makes really fabulous jewelry – affordable and appealing to many tastes. Her gallery also houses work by a number of other fine artists – including jewelry, paintings, ceramics, wood, and photography.

Next, you'll see Frederica Marshall's studio sign on your left. She exhibits her watercolors and Asian brush paintings, offers classes for

kids and adults. Her husband, Herman Kidder, operates Kidder Forge here, creating jewelry and small forged items.

Just beyond, you'll find Turtle Gallery on your left. Owner Elena Kubler's eye for fine art and contemporary craft is reflected in her rotating shows.

Take a right turn onto Dow Road and stop at Pearson Legacy Gallery – Carolyn Hecker's gallery offers rotating shows and the gorgeous jewelry of Ronald Hayes Pearson all in one stop.

As you go down the road to the village, Susan Webster's Studio (in the big yellow house on your left) is open by appointment only this summer.

Turn right onto Main Street, park your car, and prepare to walk around and meet some new faces and places! See *All around the town*, page 36, for the scoop on all these changes.

Devta Doolan – an extraordinary jewelry from Portland has bought and renovated the building on the corner.

Mozelle Fine Jewelry and Craft Gallery has opened in the small building next door to Devta Doolan's Studio.

In the center of Main Street, 44 North Cof-

fee has opened a café that promises to be the meeting place as you visit the galleries along Main Street.

Next to 44 North, changes were afoot at press time, and rumors were that there just might be a sandwich and ice cream shop opening up! This is also the location of the fabulous Tuesday Night Market every week from 4-6pm.

Nest stop is J Summerall Studio, (located in the former Islands Gallery building). Jennie Summerall is offering her own collage work as well as some small gift items.

Be sure to visit the Deer Isle Artists Association's Gallery in the building next to the library. DIAA member artists display their work in rotating shows throughout the summer.

The Periwinkle – a favorite stop for generations of children and adults alike – is open seven days a week, offering select Maine made gifts and more.

Continuing through the village on Bridge Street (Rte 15A), turn right onto Pressey Village Road. On the right, after the turn, Carol Wainright's River Horse Rugs studio is open by appointment only.

A little further, on the left, you will find

Bunzy Sherman's barn gallery showing her own wheel-thrown, functional pottery, as well as the imaginative work of her late husband, Irving

If you stay on Rte. 15A towards Stonington, you will come to Kingman Photography Gallery on your left at the corner of Center District Cross Road. Stop in and see some the work of over 15 Maine photographers, curated by gallery owner Anne Page.

Keep going along Rte 15A to Wildflower Gallery – on the left just beyond the Deer Isle-

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Yellow Birch Farm
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 Animal Collages and Other Works of Art
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Creative Specials
Homemade Desserts & more!

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THE TURTLE GALLERY
35 years of Fine Art, Sculpture & Contemporary Craft



At Turtle Gallery, discerning collectors and visitors to Down-east Maine can discover a comprehensive selection of fine art, crafts, sculpture and jewelry. We exhibit both local and nationally-known artists and craftspeople, many of whom have studied or taught at nearby Haystack Mountain School of Crafts. Please see our website for more information.

Open: Memorial Day weekend – Columbus Day
 Hours: Tuesday – Saturday, 10:00am – 5:30pm
 Sunday, 2:00 – 6:00pm; closed Monday
 open other times by appointment




PO Box 219 207 348.9977
 61 North Deer Isle Road ♦ Rt 15 **TheTurtleGallery.com**
 Deer Isle, ME 04627

Bunzy Sherman
 the potter



BUNZY 56 pressey village rd deer isle
 thurs - sun 11 - 4

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Deer Isle *Continued from Page 31*

Stonington Historical Society – where you can see paintings by Dave Taylor and pottery by his wife, Tanya.

And while you are in the neighborhood, check out the Salome Sellers House (home to the historical society, and a fascinating step back in time), and pop into the Island Heritage Trust office for information on trails, island land preservation, and unique gifts.

But wait! Let's not get away from the village too far just yet – you'll want to check out the B. W. Bulger Gallery and Atelier, on the first floor of the Seamark Building on Church Street (Rte. 15). Also, on the second floor of the Seamark Building, Holley Mead's Deer Isle Designs offers interior design services.

Just up the road, John Wilkinson opens his sculpture studio and garden in the lovely yellow Mansard house on the right. Watch for his open sign, or call ahead for an appointment ...

Don't miss a trip to Haystack Mountain School of Crafts; take a left onto Sunshine Road across from the Irving station. Every Wednesday at 1 PM, there's a walking tour of the studios. If

you've never been out there, it's well worth the seven mile drive. Not only is it fun to see what people are creating in the studios, but also to walk down the 100 or so steps to the flagpole at water's edge and admire the view. Haystack also offers evening slide presentations by faculty and staff, as well as end-of-session auctions every second Thursday (check local papers for listings).

On the way to Haystack, keep an eye out for signs for a few off-the-beaten-track galleries:

Your first stop is Nervous Nellie's Jams and Jellies on your left. This funky place is a must-stop for anyone visiting Deer Isle. Peter Beerits' whimsical sculptures, made from salvaged wood and found objects, are scattered everywhere.

Just a little further on, Christine York Studio, on your right, features Christine's abstract watercolors, plus jewelry, textiles, and sculpture.

Less than 2 miles more and you will see a sign for Canary Cove Glass Works on your left – where Joleen Dodge creates and shows her beautiful lampworked beads and jewelry.

How about some lunch?

There aren't many places to sit down and eat lunch in Deer Isle, but one of the busiest local spots is out of town, on the way off-island: Madelyn's Drive In is located on Rte. 15 about

two miles north of the village. With a full array of takeout from hot dogs and hamburgers, to ice cream, this is another good place for a bit o' lunch. They have a lovely area with picnic tables or you can take away.

Heading south on Route 15, watch for There's a Treat on your left, located in the former Clamdigger. A great addition to our island! (see *All around the town*, Page 36, for more information)

Dinner anyone?

Plan to have dinner at the Whale's Rib Pub at Pilgrim's Inn, offering a range of delicious food from casual to more upscale daily specials. If there's an empty stool, the bar is always a fun place to have a drink and dinner – and meet some new folks to boot!

Scott Hall and Nicole Nedar took ownership of the Inn this past spring. Be sure to welcome them to the island!

And don't forget There's a Treat for dinner!

Where can I picnic, or take a walk?

For a relaxing picnic away from lots of people, there's Mariner's Park, located on the right side

of Sunshine Road just after the turn from Route 15. The park is maintained by the Evergreen Garden Club, and provides only the basics – there is no restroom or running water, just

Continued on page 34



JOHN WILKINSON SCULPTURE
41 CHURCH STREET
DEER ISLE

Studio open all year by chance or appt.
 348-2363 www.sculptor1.com

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SUSAN WEBSTER
STUART KESTENBAUM



MEANDER

COLLABORATIONS
 5 N. Deer Isle Rd. Deer Isle Village
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BEERITS SCULPTURE



Sculpture Garden • Gallery • Shop
 Café • Jelly Kitchen Open Daily 9-5
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 598 Sunshine Rd • Deer Isle • 348-6182
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SUMMER ENTERTAINMENT SERIES

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Deer Isle *Continued from Page 33*

open, rolling fields, a simple boat launch, and picnic area. Please respect this little haven – it's maintained completely by volunteers.

Shore Acres Preserve on Greenlaw District Road, off Sunshine Road, offers a 1.5 mile trail loop through woods and along the shore. This beautiful woods to shore preserve is maintained by the Island Heritage Trust. There's also a nice hiking trail to Barred Island, located on Goose Cove Road off Rte. 15A.

Maybe you'd like to rent canoes, kayaks or bikes. All are available at several locations on the island, Granite Island Guides, and Old Quarry Ocean Adventures. The islands and waters here are some of the most beautiful in the state for sea kayaking.

Oh my aching bones...

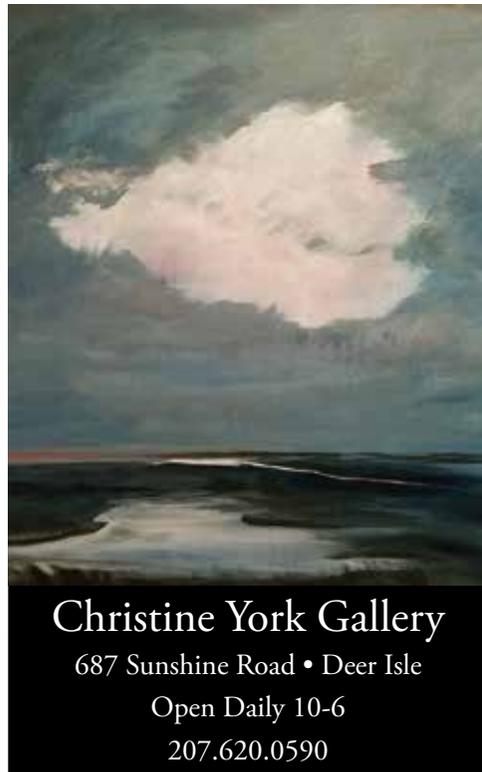
When all is said and done, vacationing is hard work. If you need a little T.L.C., you can get a massage from "Auntie" Charlo Davis at her studio off Route 15 (by appointment only).

Whether you like to shop, gallery hop, dine, hike, swim, kayak, or sail – there's plenty to do here. If this is your first visit, we hope you enjoy it, and plan to come back another year. ■



Member FDIC

www.BHBT.com



Christine York Gallery

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Open Daily 10-6

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**Decorative Clay
Sculptural Metalwork**



"Brook Trout" Melissa Greene.
Forged Trout Stand, Eric Ziner.



73 Reach Rd • Deer Isle

348-2601

Tuesday-Saturday 10-5
or by appointment

www.greenezinergallery.com

Photo: Ken Woisard

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mozelle fine jewelry & craft gallery

Featuring Maine and New England artists



Sterling pendant
w/24k gold
keumboo.

Mozelle Fine Jewelry



Sterling, enamel on
copper, connected
w/brass micro rivets.



Kat Cole,
Metalsmith



X Stud earrings,
medium yellow.



Red Dangle Structure
brooch.

Camden Clay Co.



Austin P. Smith. Chart Series:
8oz. Coffee Mug, Cerulean.

Erin Moran Designs



Dots Ice Cream Bowls

CFW Photography



Sunshine Rd Lupines at sunset, Deer Isle

Tyler Gulden, Functional Ceramics



Tall Canister & Pitcher

Assorted Tumblers.

Three Wheel Studio



Square dish, 8"x8"x1.5"

Also showing:

Sarah Doremus, Katy Helman, Ron King, Wendy Jo New,
Christine Peters, Graceann Warn, Pat White, and more...

Monday - Saturday 11-5; Sunday 1-5 • Tuesdays 'til 6 for Night Market
5 Main Street • Deer Isle • 207 460-2320 • gallerymozelle.com

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All around the town

New restaurants and galleries take Deer Isle by storm!

Deer Isle's Main Street is hopping this summer! Three galleries and a coffee shop have moved in, and the street will be a destination for coffee, fine jewelry, paintings, and much, much more.

As you turn onto Main Street from Route 15, the first building on your right has been purchased by **Devta Doolan**, an extraordinary fine jewelry from Portland. He has completely renovated the building, opening up the front with large storefront windows, and given the whole place a great sprucing up.

His jewelry is primarily high karat gold with colorful gems. In addition, he will show the work of several other jewelers. Gabriel Ofiesh makes beautiful graceful work in both silver and gold. John Iversen is known for his eclectic designs incorporating natural design elements. Barbara Heinrich uses gold and pearls and opals in luscious cool shapes with oceanic contours. Bree Richey creates beautiful silver and gold plated forms that work in any context. Ashley Buchanan makes individually hand pierced shapes in brass that are then powder coated in primary colors. Her earrings and necklaces are bold and modern. Geoffrey Giles makes delicate gold forms highlighted with diamonds

He will show glass by Michael Schunke and Josie Gluck who make technically elaborate work in a classically Venetian style, as well as functional ceramics by Jeanne Bisson and Ikuji Teraki from Vermont.

There will also be decorative objects from the mid to late 20th century.

Next door, **Gallery Mozelle** returns to Main Street with an assortment of fine craft and jewelry artists from Maine, New England, and a little beyond. Gallery owner Maureen Farr (yes, the same M. Farr who brings you Arts Guide!) will be showcasing her own Mozelle Fine Jewelry alongside work by jewelers Wendy Jo New, Christine Peters, and Kat Cole; fibers by Ron King and Pat White; glassware by Providence-based Peandoublyou (P+W); and an array of ceramics from Maine potter Tyler Gulden, Three Wheel Studio, Erin Moran, and Austin P. Smith of Camden Clay Co.



Max Poodle and Maureen Farr, out for a walk on a beautiful spring day.

Look for works on the wall by Graceann Warn, and others.

Stop in to say hello, meet the official greeter – Max Poodle – and find that special something for yourself or someone you love.

Coffee...for here or to go

Next stop is the new location of 44 North Coffee! Locals have been waiting for the new space to open, and it promises to be the hub of activity for anyone who treasures excellent, locally-roasted, and sustainably grown coffee. Get your caffeine fix right there, grab a bag of beans for home, find some cool coffee swag, and rub elbows with like-minded folks from right here, and far away!

Tuesday Night Market

Don't forget the **Night Market**, located in the building next to 44N, every Tuesday from 4-6pm! This is the place for fresh, local, organic produce, Tinder Hearth breads and pastries, Mia Kanazawa's amazing Asian delights, local cheese, meats, espresso and lattes... and it's all indoors so it happens rain or shine!

At press time, there was hope that the building could be renovated to house a sandwich and ice cream shop by July. We certainly hope that comes to pass, and if it does, it will be another very busy place!

J Summerall Studio

At 13 Main Street you'll find the **J. Summerall Studio**, a gallery/shop featuring works of art by Jennie Summerall and Jeff Kopish. Jennie Summerall will exhibit the latest collages from

her ongoing series called "Paper Trail," in which she depicts animals using a variety of handmade papers. Kopish makes colorful ceramics both useful and whimsical. Additionally, Summerall plans to carry an eclectic assortment of gift items including vintage textiles.

Jennie says she is "intrigued by the intersection of human civilization and the natural world" and explores that theme in both her paintings and her talks.

Next door, the DIAA gallery will be open again with revolving shows by member artists throughout the summer.

New innkeepers

Pilgrim's Inn has new owners this summer. Nicole Nedar and Scott Hall bought the Inn this winter, and are settling in to life as innkeepers, and fitting in to the community! The Inn was built in 1793 as a private home by Ignatius Haskell. In 1890, his descendant, Elizabeth Cush Haskell, began operating the house as a guest house, called The Ark. After her death in 1944, the Ark was unoccupied and fell into disrepair until George and Ellie Pavlov bought it in 1975. It was named to the National Register of Historic Places in 1978, and has been operated as a seasonal inn ever since.

Nicole and Scott are the sixth owners of the inn. Neither has innkeeping experience – having decades long careers in other fields – and they bring a love of the building and the community to their new venture.

At press time, the inn was being prepped for another summer season, and the new owners said they would be keeping the existing staff in place, and maintaining the same high quality service and food as before.

The Whale's Rib tavern at Pilgrim's Inn is open for dinner, with a full bar, fine food, and great service. Make a reservation, enjoy your dinner, and welcome our newest innkeepers to the island!

Now There's a Treat

When we went to press in May, we learned of a new restaurant and catering business in Deer Isle. There's a Treat – a new venture by Theresa Gove-Eaton – is located at 366 South Deer Isle Road, formerly the Clamdigger Restaurant. The pre-opening buzz was that they would be open

from 7am - 9pm, at least five days a week, serving breakfast, lunch, and dinner. Stop in for a meal, or a treat – and tell them you read about it right here in *Arts Guide!*

...meanwhile in Stonington

We are excited to welcome another newcomer to the island – this one, a new face and jewelry gallery on Stonington's West Main Street.

J McVeigh Jewelry is the culmination of a lifelong dream of the very talented John McVeigh – a jeweler and professional opera singer! He bought the building last fall, and has spent the winter renovating and preparing it for his first summer season.

He says as a teenager he was introduced to metal arts and music simultaneously and "struggled to choose between the two. However, the choice was clear: music had to come first and the rest would come later."

After making his Metropolitan Opera debut in 1997, he soon returned to his other passion, jewelry.



John McVeigh.

In 2003 he started on his jewelry path, not knowing where it would lead him, saying he was quite intimidated by all of the "artists" around him and that he "felt like I couldn't meet their standards."

In 2005, he applied to Haystack as a student, and fell in love. He says he pulled off the road on his way home from that two weeks and said to himself, "One day I want to be on this island, three months a year, looking at the ocean and making beautiful jewelry."

Fast forward to 2017, and John McVeigh has realized that dream, with a roster of 15 jewelry artists who, in his own words, "are all master craftsmen, and embody the true meaning of the word artist."

He says he will combine his love of music and art by partnering with the Opera House to present cabaret evenings in conjunction with trunk shows most Friday evenings during the summer.

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All around... Continued from page 37

“As an artist, I feel incredibly fortunate to finally be able to realize, in a tangible way, both my love of music and art,” he says. “I look forward to introducing and, in some cases, re-introducing some amazing artists to the community, the summer residents, and the surrounding areas.”

He plans to continue his career as a professional opera singer, while also supporting “the amazing efforts of the Stonington Opera house and Haystack School of Craft, and dive into the amazing community on Deer Isle.”

“Hopefully I can bring a small awareness to the incredible artistry and craftsmanship of the jewelers I represent, as well as the talented singers and musicians I will bring to the gallery, and combine the two, which to me is being an artist.”

The gallery at 27 West Main Street will be 1/3 working studio for McVeigh, and 2/3 gallery. Make sure to stop in and see just what this amazing man has brought to town!

...the Stonecutter's Kitchen

While you were away last winter, more changes happened in Stonington. Fisherman's Friend Restaurant has been reinvented as the **Stonecutter's Kitchen**. Same location, a new look, and a more casual way of dining. Walk in through the Harbor View Store to the order counter, check out their great menu of local seafood, and so much more. Then place your order and take it away or find a table and eat in. Offering casual shorefront dining, this place with great deck views, and fresh local seafood may be just the ticket for the whole family.

Stonecutter's Kitchen overlooks the Hagen Dock – which had a major overhaul last winter. More parking, a lovely sidewalk along the water's edge, and prime views of the Harbor and beyond.

New innkeepers

New owners, Jay Brown and Dana Durst, purchased the **Inn on the Harbor** last fall from Christina Shipp, and moved here from Pittsburgh, PA.

Durst is a former educator and spent some time teaching at the University of Pittsburgh with a background in early childhood development. Brown spent much of the last few decades

as a photo journalist, documenting concerts for bands who were on the cusp of breaking into the mainstream.

About three years ago, the couple started looking into bed and breakfasts, focusing on Maine's mid-coast, and hoping to find one in a thriving community.

With the help of a broker, they finally narrowed the search to Inn on the Harbor, and after an afternoon's conversation with former owner, Christina Shipp, they knew this was the one for them.

While they plan to keep the existing staff, they are making plans to get a liquor license this spring, and offer small plates to the Inn's guests and their guests only.

Over the winter, the back deck on the harbor was replaced, and other changes were made, but the general feel of the Inn remains the same.

They plan to source food from local farmers as much as possible in an effort to support other small businesses in the area.

If you are not staying at the Inn on the Harbor on this trip, pop in, see what's happening, and get acquainted with Stonington's newest innkeepers!

What are you doing DIS Friday?

The Deer Isle-Stonington Chamber of Commerce, under the leadership of its new director, Annie Taylor-Gray, is reviving the ever-popular Friday Artwalks. But this time, they are planning two every month – First Fridays in downtown Stonington, and Third Fridays in downtown Deer Isle.

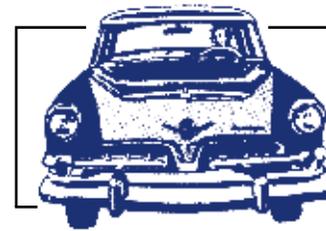
At press time, the plans were firmly in place, with scheduled events beginning June 2 in Stonington, and June 16 in Deer Isle.

The Friday night events will run from 4-7pm, and will include a variety of activities and specials.

Look for red flags at participating locations – and tell them how much you appreciate their efforts! ■



Let's Go For A Drive



To Ellsworth

by Maureen Farr

Your visit to Ellsworth will begin at the top of the hill entering town on Route 3 (or Rte 172 coming from Blue Hill).

Stop in at Courthouse Gallery, located in the historic Courthouse building, and offering another lineup of exceptional artists in groups and solo shows.

Downhill by the Union River bridge, visit Rooster Brother. Offering everything from their own fresh roasted and ground coffees to the finest cookware, this is one of the best kitchen stores anywhere.

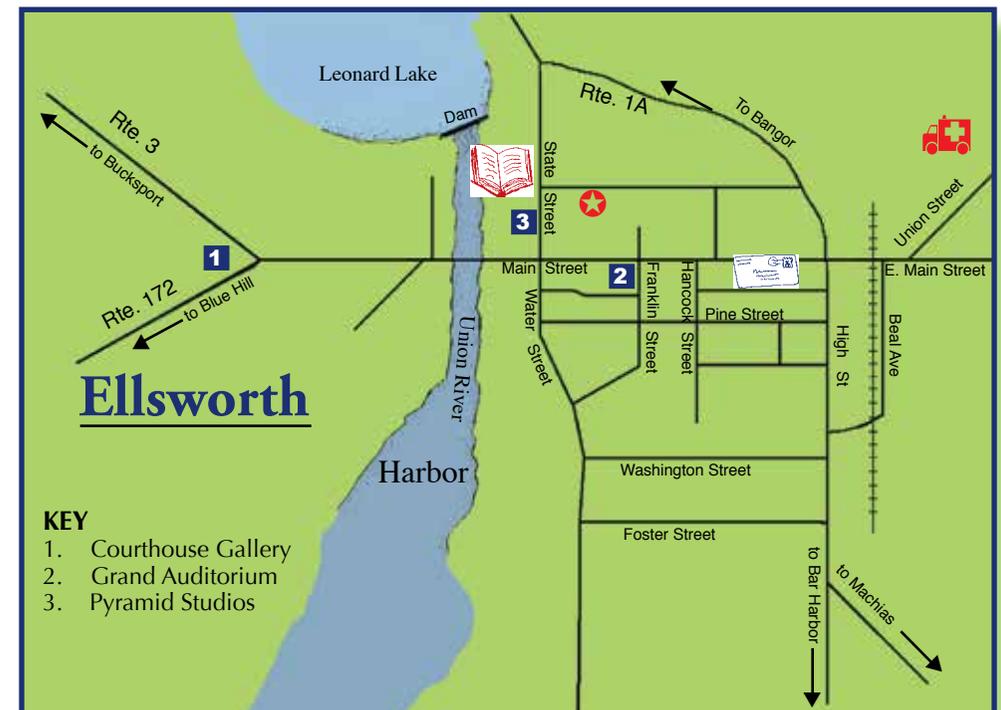
Crossing over the bridge, take a left and head up State Street. First stop, Pyramid Studios, offering beautiful, jewelry in a fabulous faux-Egyptian motif shop. Don and Dave Herrington have been creating fine jewelry from gold, silver, and precious stones for over 25 years.

While you're right there, go on up to that beautiful library. The main part of the library is one of the oldest houses in town. They provide internet access and online card catalog, an extensive collection of books, and a downstairs meeting room offering changing monthly art exhibits throughout the year.

Heading back to Main Street, you can stroll up and down both sides of the street and find something for everyone: toys and games and children's clothing, more jewelry at two more locations, flowers, housewares, clothing and gifts, antiques, even handmade chocolates.

For antiques hounds, there are now two great Antiques Malls in downtown Ellsworth. One is located in the former Austin Furniture building

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KEY

1. Courthouse Gallery
2. Grand Auditorium
3. Pyramid Studios

Ellsworth *Continued from Page 41*

next door to Beals Jewelry Store on Main Street. And The Old Creamery Antiques Mall – on Hancock Street – is still going strong, with some marvelous treasures on two floors.

Stop in at 2nd to None resale shop located in part of the former Grasshopper Shop on Main Street for some great clothing and treasures.

While you are right there, the Cellar offers amazing menu choices for lunch and dinner in a great 1930s-era setting. From Paninis and gourmet burgers for lunch, to a dinner menu and raw bar, this just may be the happening place to eat in downtown Ellsworth.

John Edwards Natural Foods, offering health food, organic produce, and wines, also has a wonderful Wine Cellar Gallery downstairs.

Just across the street, Riverside Café serves breakfast and lunch seven days a week, opening as early as 7 AM.

Try The Mex, for ... Mexican, of course! The Mex has been in this same Main Street location for over 20 years – offering authentic food in a festive atmosphere.

Finn's Irish Pub will take you back to the auld sod with traditional Irish décor, Gaelic music, hospitality, and a great menu.

Just up the street, Flexit is located in The Maine Grind building, featuring delicious coffee, soups, sandwiches, salads, baked goods, a uice bar, and smoothies.

Want some good grilled meat or BBQ? Mainly Meats across from the Maine Grind will fill the bill.

Ice cream? Hit Morton's Moo, around the corner from the Maine Grind.

While you are right in the vicinity, stop in at SevenArts Gallery, a cooperative gallery featuring the work of seven local artists. Or pop into Jackie Haines Studio for some gorgeous handcrafted jewelry.

Want to see a live performance? There's lots going on at The Grand Auditorium this summer.

You don't have to just stroll – you can hop in your car and head out High Street to even more shopping and dining experiences!

There's lots to see and do, so allow yourself plenty of time to really explore this town. ■

Let's Go For A Drive



by Maureen Farr

Stonington ... the epitome of a working Maine harbor. Early morning fog drifts over the islands, creating an ethereal view for anyone fortunate enough to be paying attention as they drive downhill into town. Fishing boats leave the harbor at first light, returning mid-afternoon with the fresh catch. This once-quiet little fishing village has undergone a transformation. Main Street has become a mecca for visitors, with galleries, shops, and restaurants offering a variety of tastes, smells, and visual delights. Let's explore ...

Stonington is home to many fine galleries. Just past Lily's House (formerly Lily's Café), watch for Alice's Art studio on your right, offering her unique, found object folk art.

Moving on, as you approach town on Route 15, you will see Geoffrey Warner's Studio on your left. Geoff, a fine cabinet and furniture

maker, showcases his own work, as well as that of a few other gifted artists. One of his most popular creations is the Owl Chair – available to purchase or you can take a workshop to assemble your own as you learn.

Continued on page 42



KEY

- | | |
|---------------------------|-------------------------|
| 1. Aragosta Restaurant | 5. J McVeigh Jewelry |
| 2. Boyce's Motel | 6. Jill Hoy Gallery |
| 3. Geoffrey Warner Studio | 7. Lorraine Lans Studio |
| 4. Inn on the Harbor | 8. Shari Ciomei Studio |

JILL HOY GALLERY

Open daily Mon - Sat 11-5; Sunday 1-4 or by Appointment
 80 Main Street, Stonington • 207 367-2777 • 207 367-2368
 jahoy1@gmail.com • www.jillhoy.com

Next, take a left on Indian Point road and check out Shari Ciomei's studio – featuring her wonderful oil paintings of familiar area locales.

As you continue downhill, take a right onto North Seabreeze Avenue and stop in where Lorraine Lans shows her own work from her studio.

Back on Route 15 (Main Street) and continuing downhill, we come to Waters Edge Wine Shop, offering delicious bagels and baked goods, great lunches, as well as fine wines and olive oils, and gifts. Don't miss one of their fabulous Friday night Happy Hours – featuring fine wines by the glass or bottle, and carefully chosen cheese and charcuterie!

Our next stop is the Hoy Gallery. The gallery, located in a large white barn, is a great place to

stop and enjoy Jill Hoy's vibrant landscapes of the coast of Maine.

Further downhill, we come to the miniature village, located next to 44 North Coffee/Café. These miniature houses are on display all summer; each fall, island families take a house home and care for it over the winter, making any necessary repairs before it is returned to the village in the spring.

Next stop, the gWatson Gallery, exhibiting what owner Ron Watson describes as the best contemporary painting. Ron's love of jazz occasionally bursts forth with an evening concert in the gallery. (Check local papers to see if it's happening while you are in town!)



Enjoy our romantic rooms as the tide rises and falls beneath the Inn. Located in historic downtown Stonington, enjoy an authentic Maine working harbor, with lobster boats, historic windjammers, and picturesque views. Our accommodations offer private baths, several fireplace rooms, and a fully equipped 2 bedroom suite.

Open Year-Round
45 Main Street, Stonington, Maine 207 367-2420
www.innontheharbor.com email: info@innontheharbor.com

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LORRAINE LANS STUDIO
15 N. Seabreeze Ave. STONINGTON



WWW.LLANS.COM 367-8959

Number 7 on Map, Page 40

Shari Ciomei Studio



58 Indian Point Rd
Stonington, ME 04681
shariciomeistudio.com • 207-367-2751
Open by chance or appointment

Number 8 on Map, Page 40



Aragosta's waterfront restaurant emphasizes the use of locally sourced ingredients, creatively prepared.

Casual Lunch
Fine Dining
Full Bar
Private Parties

27 Main St. Stonington • 207 367-5500
AragostaMaine@gmail.com

Number 1 on Map, Page 40

Where can I get an ice cream cone?

Stonington Ice Cream Company's shop, between gWatson Gallery and the library, is hard to miss. Owner Ron Watson has a recipe for one of the finest lobster rolls around – but don't wait, they sell out fast! You can sit on their little deck, or enjoy your cone as you walk along the sidewalk. They also offer an excellent lobster roll for lunch!

Across the street, the Granite Museum offers a fascinating look into the island's granite quarrying history. For example, did you know that granite from Deer Isle was used in Rockefeller Center?

As we continue our walk, there's Prints and Reprints. Offering a variety of old books and prints, this little shop is a fun place to browse.

If you need a little pick-me-up, stop into the Inn on The Harbor for an espresso or cappuccino. And don't forget 44 North Coffee Café

– located next door to gWatson Gallery – for some great Deer Isle-roasted coffee.

Or take a lunch break at the Harbor Café and rub elbows with locals as well as other folks “from away.”

Located on the waterfront, Aragosta will be offering dinner of superb farm-to-table fare overlooking the harbor, as well as beer and burgers, fish and chips, and tapas on the deck this summer.

While you're busy wandering in and out of all these shops and galleries, don't forget to look out on the harbor! Constantly changing, it really is one of the most beautiful harbors on the coast.

Right next door, the Dry Dock offers wonderful gifts, jewelry, clothing, cards, and pottery from Maine artists.

Continued on page 44

THE ART OF JEWELRY



Michael Boyd, Todd Bond, John McVeigh, John McVeigh, Michael Boyd, John McVeigh, Jack Powers, Ritesh Curi, Jayne Robinson, Russell Jones, Ray Confalon, Nina Swaley

207 348 3080
27 W. MAIN STREET
STONINGTON, ME 04681

JMCVEIGHJEWELRY.COM
INFO@JMCVEIGHJEWELRY.COM

OPEN LATE JUNE - COLUMBUS DAY
MONDAY - SATURDAY 10-5:30
SUNDAY 12-5

J. MCVEIGH JEWELRY



Number 5 on Map, Page 40

The Opera House continues to provide us with another great roster of films and live performances. This summer, the Opera House will present *A Glass Menagerie*, *The Fantasticks*, and *Henry IV* during their theatre season which runs from June 29- August 27. Find out more on their website: www.operahousearts.org.

Continuing on West Main Street, welcome newcomer John McVeigh to Stonington when you stop into his new jewelry gallery across from the post office (See *New Faces in Town*, page 36).

Further on, we come to Marlinspike Chandlery on the water side, featuring artistic nautical weaving and rope work for everything from pets to boats.

Meanwhile, further along West Main, we walk down towards the water to Dockside, offering all sorts of nautical gifts, magazines, cards, and books.

Getting back in the car, take a spin out Sand Beach Road for a lovely little drive with great

views and glimpses of the water. At the end of this little scenic drive, you will be at Burnt Cove Market – if you need anything, pop in!

While you are there, drive out Airport Road and visit Siri Beckman Studio on the right across from the airport. Siri's paintings and woodcuts are just spectacular.

Heading back into Stonington from Burnt Cove, check out Art by Katy, located on Weedfield Road on your right off Rte. 15A. At press time, we weren't sure if Katy would have regular hours this year, so swing by and see if her open sign is out.

I'm so hungry I could eat a bear ...

On Main Street, you can find Aragosta – on the water side, with their beautiful outdoor dining deck and farm-to-table menu. Rumor at press time was that Aragosta would be offering a fixed menu and seating for dinner this summer.

The Stonecutter's Kitchen opened this spring in the newly renovated space behind Harborview Store. Stop in, place your order to eat there or to go, and enjoy some great seafood and more in their dining room overlooking Stonington's busy working harbor.

Harbor Café serves excellent seafood, burgers, etc. And for the early birds, Harbor Café opens *really early* for breakfast seven days a week.

For groceries, there's the Harborview Store. Driving, head to Burnt Cove Market and V&S Variety, out of town on Route 15A, for grocer-

Continued on page 46



Boyces Motel is located in the heart of Stonington village. All rooms have private baths, cable TV, in-room coffee, phones, and refrigerators. We offer rooms and fully-equipped apartments with sundecks overlooking the harbor.

Please contact us for more information:
 PO Box 94, 44 Main Street, Stonington, ME 04681
 207/367-2421 • 800-224-2421
www.boycesmotel.com boyces@boycesmotel.com

Number 2 on Map, Page 40



OWL FURNITURE a wing of **Geoffrey Warner Studio**

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Ergonomic solutions for sitting and standing.

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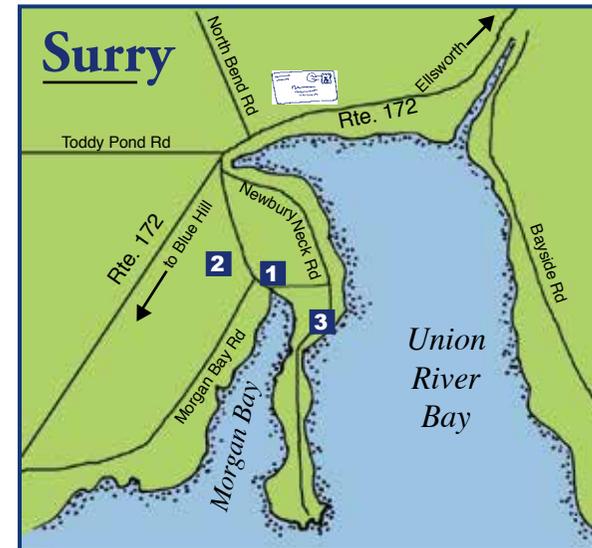
Let's Go For A Drive



by Maureen Farr

The easiest route to Surry is through East Blue Hill on Rte 176 from Blue Hill. Take the right just past The Fish Net and you will be on Rte 176 (East Blue Hill Road). After passing through East Blue Hill, continue on 3 miles and watch for Turtle Mountain Mythic Arts on your left. Prepare to be enchanted...

Next, continue until you come to a sharp LEFT corner. Straight ahead is the Surry Arts Barn, which has a long history as a local events venue, including the original home to Surry Opera for over 15 years – a marvelous venue for concerts, theater, visual arts, children's programs, and discussions.



At that point, don't take the sharp turn but proceed down the Cross Road that leads to Newbury Neck. Margret Baldwin has created a sweet little space to show her paintings as well as the work of some other local artists and craftspeople.

Another 1/2 mile beyond the Little Gallery, stop in at Cross Roads Pottery.

When the Cross Road meets Newbury Neck Road, take a right. Watch for VKP Studio, located on Rockbound Lane on your left, offering porcelain tableware, lamps,

Continued on page 46

KEY TO MAP

1. Margret Baldwin's Little Gallery (38 Cross Road)
2. Turtle Mountain Mythic Arts (52 Bear Springs Lane, off Morgan Bay Rd)
3. VKP Studio (37 Rockbound Lane, Newbury Neck)

Margret Baldwin's
Little Gallery
 At the head of Morgan Bay



Local Artists Fine Crafts

Wednesday through Sunday 1-5pm, or by chance,
 July - October 'til closing on Columbus Day, October 9th.
 38 Cross Road, Surry, Maine 04684
 207 667-8328 www.margretbaldwinart.com

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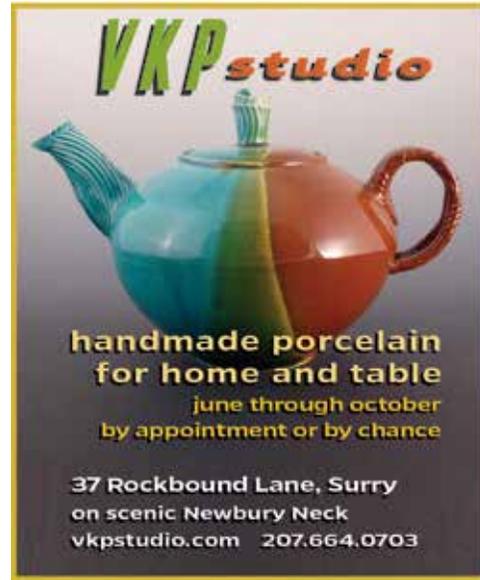
and tiles. Call first though – Vivian is only open by appointment this summer!

After leaving VKP Studio, follow Newbury Neck Road to Rte 172, and you can either go back to Blue Hill or continue on to Ellsworth.

Have a craving for gelato, ice cream, or other sweet treats? Pugnuts Ice Cream Shop is located in the beautiful old store on the right in the center of the village. Just stepping through the door will send your senses into overload as you take in that oh-so-sweet aroma! Stop in for gelato or ice cream – and be sure to tell them you heard about them in *Arts Guide!*

Surry Gardens is located on the right as you head towards Ellsworth – with every imaginable plant you could want for your garden or patio, house plants, and so much more.

Take some time to explore this little town. We think you will agree that Surry is much more than a pretty place to drive through on your way to somewhere else! ■



Number 3 on Surry Map, Page 45

Stonington *Continued from page 44*

ies and everything from soup to nuts to fabrics and hardware.

Want to cook your own lobster?

Stop in at the Stonington Lobster Co-Op, located just outside of town on Indian Point Road. You can walk down on the dock and pick your lobsters from the day's fresh catch. If you don't know how to cook 'em, they will tell you!

If you're looking for fresh, locally harvested fish, lobster, and crabmeat, stop at Coldwater Seafood on Route 15 at the corner of Cemetery Road. This locally-owned business also offers fresh clams dug daily, and at least four or five varieties of smoked mussels always available.

Live lobsters can be bought and taken home, or steamed right there. Stop in and say you read about them in *Arts Guide!* ■

Photo, next page:
Sunshine Road Lupines at Sunset
 by Cynthia Farr-Weinfeld

You can see more of her work at
Mozelle Gallery, Main Street, Deer Isle;
and online at www.cfwphotography.com

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FARMERS' MARKETS

EVERY TUESDAY
DEER ISLE NIGHT MARKET 4-6PM
 Fresh local fruits and vegetables, herbs, flowers, meats, and more. Local oysters, food vendors. Indoors at 11 Main Street, next to Harbor Ice Cream.

EVERY WEDNESDAY
DEER ISLE 10AM-NOON
 Fresh local fruits and vegetables, herbs and flowers. Old Elementary School, Church St (Rte. 15).

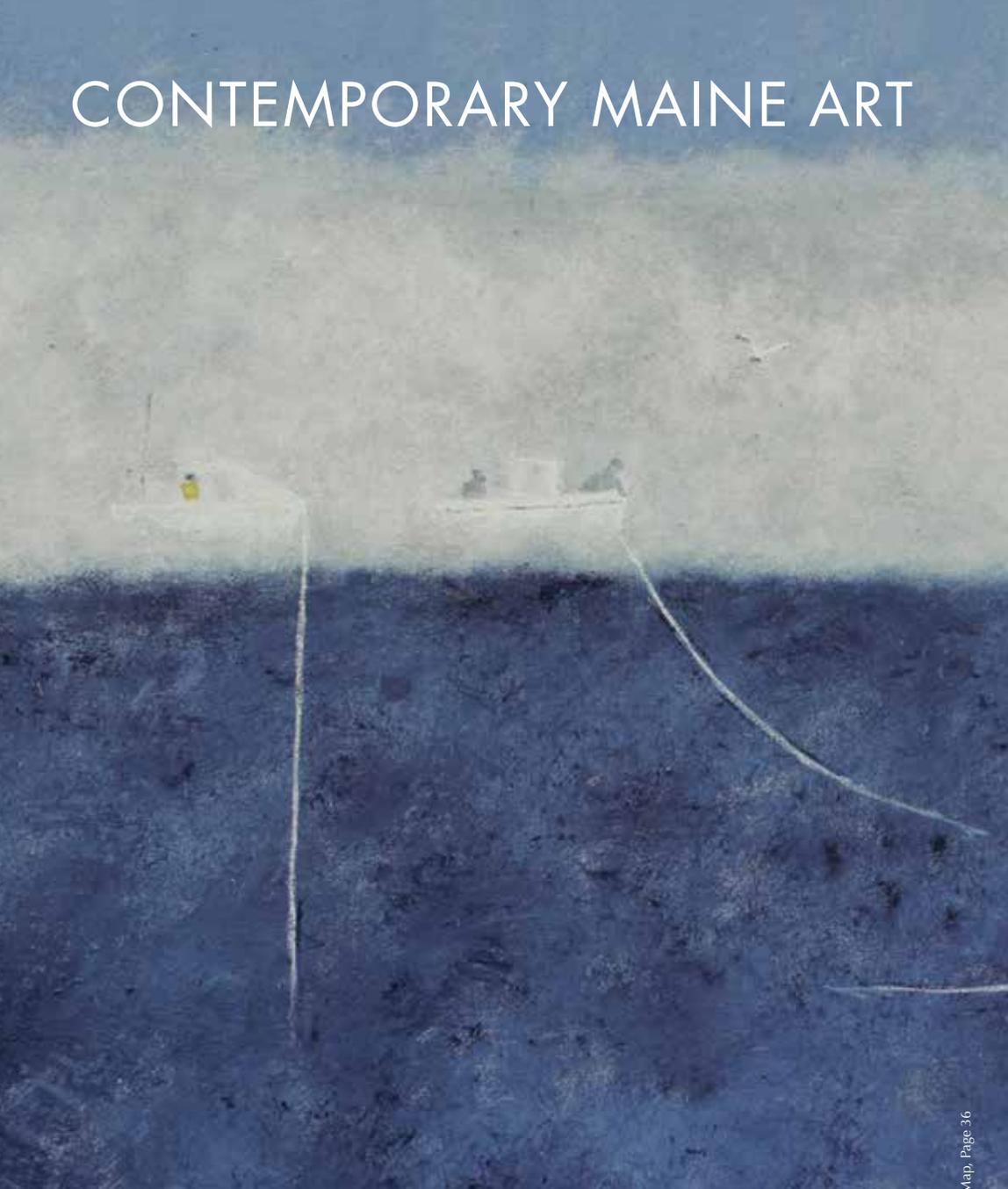
EVERY THURSDAY, JUNE-AUGUST
CASTINE 9:30-11:30AM
 Fresh local fruits and vegetables, herbs and flowers. Town Common.

EVERY FRIDAY, MAY-OCTOBER:
STONINGTON 10AM-NOON
 Fresh produce, smoked meats, dairy products, cut flowers, bakery goods, vegetable and flower seedlings, and crafts. Island Community Center parking lot, School St.

EVERY WED & SAT, MAY-OCTOBER:
BLUE HILL 9AM-11:30AM
 Fresh seasonal fruits and vegetables, herbs and flowers, plus a demonstration by a different crafts-person each week. Wed: Congregational Church parking lot; Sat: Blue Hill Fairgrounds.



CONTEMPORARY MAINE ART



WILLIAM IRVINE JULY 26–AUGUST 19

Hauling in the Fog (detail), 2017, oil on canvas, 30 x 60 inches

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